

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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'Horse' Josh Thompson Leads Upstart Publisher MV2 To An Envious Five-Year Anniversary

When **Luke Bryan**'s "One Margarita" rose to the top of *Billboard*'s Country Airplay chart dated July 11, he was hardly alone in celebrating.

Universal Music Group Nashville, two producers and three songwriters had reason to break out with the champagne — or, more appropriately for this song, tequila — but so did several music publishers, including upstart MV2 Entertainment, which practically crashed the party. "Margarita" was one of six songs that MV2 had on the chart as recently as June 27, a significant number for a publisher that's only 5 years old, and it's a title that fell into the company's lap through a strategic acquisition.

Josh Thompson signed to MV2's roster when his contract with Big Machine Music ran out, and the company also purchased Thompson's publishing entity, Two Laine Collections. The deal, announced in March, was timely. He cowrote four of the MV2 titles that charted in June on the country list: "One Margarita," **Thomas Rhett**'s "Be a Light," **Jon Pardi**'s "Ain't Always the Cowboy" and **Tyler Farr**'s "Only Truck in Town." Thompson ranked No. 1 on the Country Songwriters chart for five straight weeks through the July 25 list (see page 13), and his signing sent a message that MV2 was serious about being in the game.

"We are at a major turning point," says MV2 GM **Tony Harrell**. "I would call it chapter two of MV2."

The fact that chapter one ended on an upswing is already good news for MV2. Publishing companies typically require a lot of investment, and the process of signing and developing new talent, providing the time for them to develop copyrights, get them recorded, market them and then get paid can take years. Harrell, a Nashville session keyboardist (**Tim McGraw**,

Dustin Lynch), had written songs but never worked in publishing. CEO **James Archer** is a highly successful Texas oilman and a hometown buddy of Harrell.

"Most of my friends thought I was absolutely crazy because we typically see these companies that start up and within three to five years, they fold up or

some other company absorbs them and they end up with a debt and no success," says Harrell.

It also lacked some other built-in advantages that are often part and parcel of a successful indie publisher. For example, Big Machine operates under the Big Machine Label Group umbrella. Sea Gayle, which developed its own label, was started by a well-connected artist, **Brad Paisley**. MV2 launched on May 1, 2015, with semi-naive confidence and a pledge that sounds nothing like the stereotypical views of either the music or energy industries: MV2 stands for "Mission, vision and values," and the word "integrity" is prominent in the company's description.

That resonated with Thompson.

"That's a word that isn't really thrown around in the music



HARRELL



THOMPSON



WHELAN

BROKEN UP
MITCHELL TENPENNY
THIS MONDAY
7/27

COLUMBIA NASHVILLE

LISTEN HERE

industry, so to speak,” he says. “But it’s a part of [Archer’s] character and the companies that he builds.”

Harrell likens MV2’s construction to that of a professional sports franchise. In one extreme comparison, baseball’s Arizona Diamondbacks started as an expansion team in 1998. It was mediocre, at best, that first year. But some internally developed talent, strong management and key free-agent signings brought the team a World Series title in its fourth year of existence.

MV2 similarly built upon a small initial staff, adding **Thomas Archer** (no relation to James Archer) in its second year and providing him time to develop. He now owns two of the company’s current-charting singles: **Luke Combs’** “Lovin’ on You” and **Jason Aldean’s** “Got What I Got.” Senior creative director **Mike Whelan**, a 35-year publishing veteran, and creative directors **Ben Strain** and **Nicole Sherill** provided established cred to the staff. And the company bought a publishing catalog from **Natalie Hemby** that included the award-winning **Kacey Musgraves** song “Rainbow” and yielded a No. 1 single with Pardi’s “Heartache Medication.” A Hemby-penned **Kelly Clarkson** track, “I Dare You,” also appeared on the Billboard Hot 100.

Whelan and Strain were being courted elsewhere when they left ole music for MV2, and they joined in part because they were impressed by James Archer’s promise to give them what they needed. Whelan admits to a “freak-out moment” in his early days at the company, though Archer lived up to his pledge the first time they signed a new staff writer.

“Part of the disconnect I had at major corporations is when deals came up, it would take sometimes six to eight months to get the deal done,” recalls Whelan. “It became hard to make the deal work because you were in limbo world for so long. And the first writer we signed [at MV2], we did it in 30 days. What a breath of fresh air that was.”

In April, MV2 established in-house label New Lost City with MV2 singer-songwriter **Nora Collins** and Oklahoma act **Blake Henderson**, looking not to build a stand-alone imprint but to partner with existing companies. MV2 meanwhile signed developing writers **Nick Donley**, **Houston Phillips** and **Forrest Finn**, and added established **David Frasier** (“Most People Are Good,” “Drinking Class”) in another catalog pickup.

“It’s like a big pie,” says Whelan. “You need your organic growth, you need some catalog acquisition, you need some acquisitions with the go-forward deal with the writer to make up a successful publishing company.”

Thompson, explains Whelan, is the “horse” that’s pulling the MV2 wagon at the moment, much like **Randy Johnson** was the horse of the Series-winning Diamondbacks squad. Thompson relishes the role — he talks, as well, about the desire to “build a roster of people that are going to be tomorrow’s hit writers” — but even as the team looks to the future, it can’t resist pausing to celebrate its good fortune at the five-year mark.

“Trying to build a publishing company from the ground up is probably tougher than it’s ever been,” says Whelan. “It’s always been incredibly, incredibly tough to build it from song one, but in today’s climate, it is quite a feat.”



TANER HALL

Creative Workshop marked 50 years as a studio in Nashville’s Berry Hill neighborhood with a mural featuring some of the acts who have recorded there, including **Kenny Rogers**, **Dottie West** and **Dolly Parton**. From left at the unveiling: mural artist **Scott Guion**, Workshop founder **Buzz Cason** and Berry Hill Mayor **Greg Mabey**.



THADDAEUS MEADAMS

A July 13 giveaway at Soundcheck Nashville provided over 140 of the concert industry’s gig-economy workers and their families enough food for 22,000 meals. Dega Catering chef **Kris O’Connor** (left) and Musically Fed founder **Maria Brunner** organized the food’s distribution.



JUSTIN MAYOTTE

The **Erv Woolsey Co.** established a new label, **Rollin’ the Dice Records**, and inked **Stone Senate** as the first act. **Copperline Music Group** will distribute the imprint. From left: **Stone Senate** members **Clint Woolsey**, **James Edwards** and **Ted Hennington**, and **Woolsey Co. CEO/founder Erv Woolsey**.

COVID-19 & TORNADO

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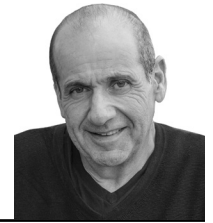
#1

THANK YOU, COUNTRY RADIO!

SAM HUNT

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Gabby Barrett's 'I Hope' Is First Female Debut To Top Hot Country Songs Since 2006; Sam Hunt Scores Seventh Country Airplay No. 1



Gabby Barrett's debut hit, "I Hope" (Warner Music Nashville), rises 3-1 on *Billboard's* streaming-, sales- and airplay-based Hot Country Songs chart (dated July 25).

The song, which Barrett wrote with **Zachary Kale** and **Jon Nite**, is the first career-opening No. 1 by a woman and one that was promoted to the format since **Carrie Underwood**. She topped the tally with her first proper country single, "Jesus, Take the Wheel," which reigned for six weeks starting in January 2006. Both artists translated the spotlight of *American Idol* into chart triumphs: Underwood won the 2005 edition; Barrett finished third in 2018.

"What an amazing journey this song has taken me on," Barrett tells *Billboard*. "I feel so blessed and excited that fans are still loving and listening to 'I Hope.' I am so grateful."

"I Hope" crosses the Hot Country Songs finish line in its 64th week on the chart, completing the longest trip to No. 1 in the list's history. It passes **Dan + Shay's** "Tequila," which took 54 frames to hit the top on Feb. 2, 2019.

As "I Hope" dethrones **Maren Morris's** "The Bones" (Columbia Nashville), which drops to No. 3 after a 19-week reign, the chart sports its first changing of the guard by two women in over nine years. On the list dated May 28, 2011, **Miranda Lambert's** "Heart Like Mine" unseated **Sara Evans's** "A Little Bit Stronger."

"I Hope" returns to the Country Streaming Songs pinnacle (3-1) for a 14th frame, having drawn 10.8 million U.S. streams (up 7%) in the week ending July 16, according to Nielsen Music/MRC Data. On Country Digital Song Sales, which it led for a week in May, it rises 5-3 with 8,000 (up 13%).

The song ruled the Country Airplay ranking dated April 25. On the all-genre Radio Songs chart, it pushes 18-17, with 38.5 million audience impressions (up 6%) in the week ending July 19. It also crosses into the Adult Contemporary top 10, lifting 13-10, and rises 15-14 on Adult Pop Songs and 20-19 on Pop Songs. (A remix with **Charlie Puth** that was released April 17 has been elevating the song's profile.)

Barrett's debut LP, *Goldmine*, arrived at No. 4 on the Top Country Albums chart dated July 4.

SAM'S CLUB OF NO. 1s **Sam Hunt** notches his seventh Country Airplay leader as "Hard to Forget" (MCA Nashville) rises 2-1, up by 3% to 31.5 million in audience in the week ending July 19.



BARRETT

Hunt penned the song with **Ashley Gorley**, **Luke Laird**, **Shane McAnally** and **Josh Osborne**. It's Hunt's second straight leader on the chart, following "Kinfolks" in February. Both songs are from his second LP, *Southside*. He first topped Country Airplay with debut hit "Leave the Night On" for a week in November 2014 and added three more one-week No. 1s from debut set *Montevallo*: "Take Your Time" (May 2015), "House Party" (September 2015) and "Make You Miss Me" (September 2016). He then led with crossover smash "Body Like a Back Road" (also from *Southside*) for three weeks in May 2017. The track dominated Hot Country Songs for a then-record 34 weeks starting that February.

FIFTH GEAR **Brett Eldredge** achieves his fifth Top Country Albums top 10 as *Sunday Drive* (Warner Music Nashville/WMN) bounds in at No. 5 with 14,000 equivalent album units (10,000 in sales). The new album

follows his self-titled set that debuted at No. 1 in August 2017, becoming his second leader, after *Illinois* in October 2015. *Sunday Drive's* lead single, "Gabrielle," rises 42-36 on Country Airplay (2.5 million, up 9%).

TOP 10 TWOSOMES **LOCASH** earns its first Hot Country Songs top 10 since 2016 as "One Big Country Song" (Wheelhouse) jumps 15-8 (up by 5% to 23.6 million impressions). It holds at No. 7 on Country Airplay, pulling 6.1 million streams and selling 1,000. LOCASH's third top 10 follows "I Know Somebody" (No. 4, October 2016) and "I Love This Life" (No. 5, February 2016). Meanwhile, fellow duo **Florida Georgia Line** nets its 17th Country Airplay top 10 as "I Love My Country" (Big Machine Label Group) rises 11-10 (20.2 million, up 1%).

MICHAEL LOCCISANO/GETTY IMAGES



THE MAN WHO LOVES YOU THE MOST

Zac Brown Band

"The Man Who Loves You The Most"

52 Stations Out Of The Box!

PCCO	KHGE	KSSN	KZSN	WCOS	WPOR	WWYZ
MCCN	KJUG	KTGX	WAMZ	WCTQ	WQIK	WXTU
KBEQ	KKIX	KTOM	WAVW	WDRM	WRBT	WYCD
KBQI	KMNB	KTST	WBBS	WDXB	WRNX	WYNK
KCCY	KPLM	KWBL	WBCT	WEZL	WSIX	
KEEY	KRTY	KWNR	WBUL	WGNE	WTHT	
KKFK	KRYS	KXKT	WCKN	WKSJ	WUBL	
KHEY	KSOP	KYGO	WCOL	WMAD	WWQM	





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billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	21	HARD TO FORGET MCA Nashville	Sam Hunt	31.474	+1.002	7676	144	1
2	1	17	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	31.308	-2.546	7370	-767	2
3	3	31	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	29.202	+2.133	7247	359	3
4	4	34	DONE Warner Music Nashville/WAR	Chris Janson	27.590	+1.504	6634	261	4
5	5	51	CHASIN' YOU Big Loud	Morgan Wallen	24.725	-0.817	5325	-249	7
6	8	50	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	24.107	+1.734	6156	439	5
7	7	62	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	23.641	+1.174	5959	293	6
8	9	42	WHY WE DRINK Valory	Justin Moore	21.329	+0.146	5214	54	9
9	10	16	BE A LIGHT Valory Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	Florida Georgia Line	20.724	+0.161	5292	-42	8
10	11	17	I LOVE MY COUNTRY BMLG	Keith Urban	20.172	+0.259	5151	-13	10
11	12	21	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	19.102	+0.095	4961	133	11
12	13	13	COOL AGAIN RCA Nashville	Kane Brown	18.098	+0.230	4353	55	12
13	14	11	I CALLED MAMA McGraw/Big Machine	Tim McGraw	14.350	+0.488	3727	72	14
14	17	6	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	13.919	+1.509	3265	388	16
15	15	36	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	13.622	+0.067	3860	65	13
16	16	35	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	13.160	+0.739	3597	84	15
17	18	15	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	11.719	+0.745	3177	121	17
18	19	55	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	10.234	+0.774	3127	111	18
19	21	15	ONE OF THEM GIRLS Curb	Lee Brice	9.981	+1.455	3110	396	19
20	20	32	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	9.060	+0.160	2938	39	20
21	22	28	PRETTY HEART MCA Nashville	Parker McCollum	8.811	+0.658	2517	182	22
22	24	45	SHE'S MINE MCA Nashville	Kip Moore	8.177	+0.568	2644	101	21
23	23	14	NO I IN BEER Arista Nashville	Brad Paisley	8.095	+0.208	2452	92	23
24	25	24	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	7.591	+0.408	2368	10	24
25	26	18	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	5.289	-0.041	1877	-9	25
26	27	26	CHEATIN' SONGS Big Machine	Midland	5.225	-0.016	1825	11	26
27	28	13	CHAMPAGNE NIGHT BMLG	Lady A	5.144	+0.334	1786	210	27
28	29	21	SOME PEOPLE DO RCA Nashville	Old Dominion	4.557	+0.069	1497	59	29
29	30	20	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	4.276	+0.195	1563	87	28
30	31	8	MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	4.252	+0.533	1142	106	33

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	4	STICK THAT IN YOUR COUNTRY SONG EMI Nashville	Eric Church	3.480	+0.145	1135	4	34
32	35	34	BIG, BIG PLANS Big Loud	Chris Lane	3.221	+0.178	1208	53	32
33	38	5	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	3.038	+0.333	985	97	37
34	34	22	MOMMA'S HOUSE Broken Bow	Dustin Lynch	3.032	-0.088	1240	14	31
35	37	40	GETTING GOOD 19/Mercury	Lauren Alaina	2.898	-0.094	1343	81	30
36	42	14	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	2.506	+0.207	961	23	39
37	41	23	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	2.474	+0.139	1063	35	36
38	43	14	GOOD TIME RCA Nashville	Niko Moon	2.321	+0.120	698	-5	43
39	40	32	WHAT I SEE Arista Nashville	LANCO	2.305	-0.040	1100	-41	35
40	39	9	ALL NIGHT EMI Nashville	Brothers Osborne	2.127	-0.246	853	-13	40
41	45	7	HOLE IN THE BOTTLE Black River ★★ Breaker ★★	Kelsea Ballerini	2.002	+0.121	739	110	42
42	44	16	TO HELL & BACK Columbia Nashville	Maren Morris	1.891	-0.011	757	12	41
43	46	13	NOBODY Curb	Dylan Scott	1.816	-0.052	980	-12	38
44	48	7	ALMOST MAYBES MCA Nashville	Jordan Davis	1.723	+0.031	644	-3	46
45	47	12	LADY BMLG	Brett Young	1.655	-0.085	599	-14	48
46	49	5	THE MAN WHO LOVES YOU THE MOST Home Grown/19th & Grand	Zac Brown Band	1.559	-0.064	455	49	52
47	53	5	HARD DAYS Valory	Brantley Gilbert	1.445	+0.132	616	47	47
48	51	9	MADE FOR YOU Big Loud	Jake Owen	1.430	+0.015	503	18	50
49	55	3	WE WERE RICH Wheelhouse	Runaway June	1.415	+0.166	536	85	49
50	NEW		HAPPY DOES Blue Chair/Warner Music Nashville/WEA ★★ Hot Shot Debut ★★	Kenny Chesney	1.347	+0.812	303	169	56
51	52	6	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	1.276	-0.043	503	-28	51
52	54	12	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	1.137	-0.125	667	-22	45
53	56	9	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	1.064	-0.057	673	12	44
54	57	4	EVERY OTHER MEMORY RCA Nashville	Ryan Hurd	0.958	-0.141	281	-37	57
55	58	3	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	0.898	+0.123	333	23	54
56	59	3	THE STRANGER Atlantic/Warner Music Nashville/WMN	Ingrid Andress	0.840	+0.127	326	44	55
57	60	5	WHATCHA DRINKIN 'BOUT Rebel Engine	Stephanie Quayle	0.646	-0.063	239	-11	59
58	NEW		WHERE THAT BEER'S BEEN Mercury	Travis Denning	0.462	+0.276	181	114	-
59	NEW		WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	0.456	-0.016	266	-3	58
60	NEW		Y'ALLSOME Black River	Pryor & Lee	0.447	+0.016	167	13	-

LACHLAN CUNNINGHAM/GETTY IMAGES



37

TENILLE ARTS
Somebody Like That

Cowritten by **Arts**, her maiden Country Airplay entry rises 41-37 in its 23rd week, up 6% to 2.5 million audience impressions.

GOING FOR ADDS

7/27

ASHLEY BARRON
Let Me Go
SSM

CHRISSEY METZ
Talking To God
EMI Nashville

JADE NARAINÉ
Back To My Dream
Voodoo

MADISON STATION
Life Leaving It's Mark
Yellow Hammer/Star Farm Nashville

MITCHELL TENPENNY
Broken Up
Columbia Nashville

SAMMY SADLER
In America
Workhorse

TYLER FARR
Soundtrack To A Small Town Sundown
Night Train/Broken Bow



FARR

billboard Country Airplay

AIRPLAY MONITORED BY



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
CHAMPAGNE NIGHT BMLG	Lady A	10
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	10
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	10
HOLE IN THE BOTTLE Black River	Kelsea Ballerini	9
WE WERE RICH Wheelhouse	Runaway June	9
WANT ME BACK Stoney Creek	Lindsay Ell	9
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	7
WHERE THAT BEER'S BEEN Mercury Nashville	Travis Denning	6
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	5
STICK THAT IN YOUR COUNTRY SONG EMI Nashville	Eric Church	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+2.133
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+1.734
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+1.509
DONE Warner Music Nashville/WAR	Chris Janson	+1.504
ONE OF THEM GIRLS Curb	Lee Brice	+1.455
ONE BIG COUNTRY SONG Wheelhouse	LOCASH	+1.174
HARD TO FORGET MCA Nashville	Sam Hunt	+1.002
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+0.812
LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	+0.774
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+0.745

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+439
ONE OF THEM GIRLS Curb	Lee Brice	+396
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+388
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+359
ONE BIG COUNTRY SONG Wheelhouse	LOCASH	+293
DONE Warner Music Nashville/WAR	Chris Janson	+261
CHAMPAGNE NIGHT BMLG	Lady A	+210
PRETTY HEART MCA Nashville	Parker McCollum	+182
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+169
HARD TO FORGET MCA Nashville	Sam Hunt	+144

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
ALL OF THE BOYS True To The Song/Mailboat/New Revolution	Caroline Jones	0.437	30	1
HEARTLESS Mad Decent/Columbia	Diplo & Julia Michaels Feat. Morgan Wallen	0.434	5	0
THESE DAYS Big Loud	MacKenzie Porter	0.426	21	0
NEVER HAVE I EVER BMLG	Danielle Bradbery	0.359	8	5
WANT ME BACK Stoney Creek	Lindsay Ell	0.313	14	9
COLDER THAN YOU Tree Vibez/Round Here/AWAL-Kobalt	Canaan Smith	0.263	14	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	21.522
2	I HOPE Warner Music Nashville/WAR	Gabby Barrett	17.172
3	DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	16.708
4	THE BONES Columbia Nashville	Maren Morris	14.925
5	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	14.720
6	AFTER A FEW Mercury	Travis Denning	14.299
7	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	14.162
8	HOMEMADE Big Loud	Jake Owen	11.298
9	ONE MAN BAND RCA Nashville	Old Dominion	10.509
10	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	9.654



RHETT: JOHN SHEARER



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 19, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	BURY MY BONES (Independent) ★★1 Week at 1★	Whiskey Myers	1826	115	11	11	15	EVERYDAYERS (Independent)	James Lann	1382	55
2	4	13	AS SOON AS YOU (Ten X Music Group)	Bri Bagwell	1825	193	12	17	10	LITTLE BIT (Independent)	Curtis Grimes	1339	238
3	3	23	FAMILY NAME (Independent)	Cross Rags and Young	1799	94	13	7	18	RODEO CLOWN (Independent)	Randy Rogers & Wade Bowen	1248	-279
4	5	18	RADIO COWBOY (Independent)	Jon Stork	1757	147	14	15	27	THROUGH THE JUKEBOX (Independent)	Donice Morace	1090	-70
5	6	14	NEON TOWN (Independent)	David Adam Byrnes	1658	108	15	20	7	GHOST TOWN (Independent)	Mike Ryan	1049	90
6	9	9	SPUR OF THE MOMENT (Independent)	Kylie Frey	1540	183	16	18	18	NOT GIVE A DAMN (Independent)	Sundance Head	1028	29
7	8	15	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	1515	71	17	21	20	COUNTRY'S COMING BACK (Independent)	Josh Grider	990	35
8	10	18	FEELS LIKE COUNTRY MUSIC (Independent)	Jon Wolfe	1459	122	18	24	9	POOR (Independent)	William Clark Green	940	86
9	1	20	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	1456	-424	19	13	27	NO HANDLE (Independent)	The Panhandlers	937	-257
10	14	10	AIN'T A TRAIN (Independent)	Cody Jinks	1438	247	20	22	22	ALWAYS AND FOREVER (Independent)	Cory Morrow	887	-37

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report

**DO NOT [CLICK HERE](#)
IF YOU'RE EASILY OFFENDED
ABOUT PLAYING A HIT RECORD!**



NASHVILLE & NATIONAL TOM ROLAND



JEREMY WESTBY

Hats Off to the '80s & '90s, one of country's first socially distanced online concerts, received a Telly Award for social media live event. Back row, from left: Wade Hayes, Ronnie McDowell, T. Graham Brown and Tim Atwood. Front row, from left: David Frizzell, Tim Rushlow and Lulu Roman.

COVID-19 PROVIDES DIGITAL PUSH

Digital devices are now the dominant method of listening to music, and the coronavirus seems to be behind the latest growth wave.

For the first time since Edison Research began documenting audio consumption with its *Share of Ear* study in 2014, digital and on-demand platforms owned over half of consumers' time spent listening during the second quarter of 2020. Listeners accessed music through smartphones, computers, internet-connected TVs and smart speakers during 53% of their listening hours. The other 47% of listening came through more traditional means, such as AM/FM receivers, SiriusXM devices, CD players, turntables and standard TV.

In the previous study, traditional devices still maintained the advantage, amassing 55% of the daily time spent listening.

Digital's rise past the 50% mark was "almost inevitable," said Edison director of research **Laura Ivey** in a statement, noting that coronavirus-related "disruptions may have just accelerated the process."

COVID-19 was declared a national emergency in March, thus the second-quarter surveys measured a change in American lifestyles and media consumption. Of particular note, a widespread shift from office commutes to work-from-home labor significantly reduced in-car listening for many workers.

Continued study is necessary, however, to determine if the digital surge is an anomaly.

"We will have to wait to see if the numbers revert more closely to what they were before the disruptions," said Ivey.

RADIO & RECORDS®

Big Loud hired **Kenny Jay** as national director of radio marketing. The radio veteran was most recently **WUSN** Chicago PD ... Former BBR Music Group founder **Benny Brown** and CFO **Paul Brown** teamed with songwriter **Jason Sellers** ("Don't You Wanna Stay," "Sunny and 75") to form Quartz Hill Records. The label partnered with The Orchard for distribution ... Singer-songwriter **Joey Hendricks** signed a recording deal with Sony Music Nashville. His first track in the agreement, "Yours or Mine," will be released July 24 ... CMT Radio digital and social producer **Lauryn Sapp** added on-air duties for two Premiere-distributed programs: *CMT After MidNite With Cody Alan* and *CMT Radio Live With Cody Alan* ... **WOXO-FM** Lewiston-Auburn, Maine, will return

to the air in the coming weeks following the Bennett Radio Group's purchase of a silent station cluster from Mountain Valley Broadcasting, *The Lewiston Sun Journal* reported. Mountain Valley was forced to shut down operations when COVID-19 exacerbated existing financial issues. Bennett president **Stan Bennett**, the former Binnie Media vp programming, hopes his new stations will go live by early August ... **WGH** Norfolk, Va., personality **Karen West** added music director stripes, according to *InsideRadio.com* ... **WUBE** Cincinnati PD

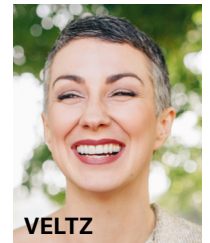
JAY: TRISH ALISON PHOTOGRAPHY



Grover Collins shifted his on-air duties from nights to middays, *InsideRadio.com* reported. The move follows the retirement of **Duke Hamilton** ... **WCTK** New Bedford, Mass.-Providence, R.I., promoted on-air personality **Kevin Palana** to PD, according to *RadioInk.com*. He also takes the PD reins at classic hits sister **WNBH** ... **WCTY** Norwich, Conn., parted company with host **Josh Matty**, *Talkers.com* reported ... **Carson Blackley** was promoted to **WNCB** Raleigh-Durham, N.C., PD from music director, according to *Talkers.com* ... **WOKO** Burlington, Vt., personality **Amy McGovern** died July 15 in a motorcycle accident in Georgia, Vt., **WCAX-TV** Burlington reported ... The Country Radio Hall of Fame dinner and awards have been postponed indefinitely amid coronavirus-related uncertainty. The event was originally scheduled for June 24, then bumped to Sept. 3.

'ROUND THE ROW

Sprockets, a music publishing company associated with Copperline Music Group, hired **Elizabeth Brahan** as director of publishing. She was previously Big Yellow Dog catalog manager. Reach her [here](#) ... Songwriter **Laura Veltz** ("The Bones," "Speechless") signed a long-term extension of her publishing contract with Big Machine Music ... Bluegrass label Pinecastle signed **Dale Ann Bradley** to a multialbum agreement. Bradley is a five-time winner of the International Bluegrass Music Association's female vocalist of the year award ... **Luke Combs** and **HARDY** are finalists for songwriter and artist-writer of the year in the fifth annual Association of Independent Music Publishers' Nashville awards. Four composers also landed a nomination in both the AIMP publisher's pick category and song of the year:



DARLING JULIET

Maren Morris, **Jessie Jo Dillon**, **Barry Dean** and **Laura Veltz**. Voting occurs July 20-24. Go [here](#) for the full ballot ... ABC will telecast the American Music Awards on Nov. 22 ... Drummer **Jamie Oldaker** died July 16 at his home in Tulsa, Okla., *The Tulsa World* reported. He was a member of **The Tractors**, whose rough-cut sound generated a self-titled double-platinum album behind the 1994 single "Baby Likes to Rock It." Oldaker also worked with **Leon Russell**, **Ronnie Dunn**, **Peter Frampton** and **Eric Clapton** ... Services will be held Aug. 1 at the Spanish Valley Mortuary in Moab, Utah, for **Patsy Craft**, who died July 9. During her early-adult years, Craft worked as a background vocalist for **Lefty Frizzell** ... Former label executive **Abbe DeMontbreun-Stroud** died June 19. She worked as an executive assistant to producer-label chief **Jimmy Bowen** during his stints at the Nashville divisions of Warner Bros., MCA and Capitol. A celebration of life is being planned. ●



Chris Young discussed his new track, "If That Ain't God," during a virtual roundtable with key radio contacts. Clockwise from upper left: Westwood One writer-producer Tim Erickson, Premiere Radio Networks senior producer Rosemary Young, ABC Radio country producer-reporter Stephen Hubbard and Young.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Nashville’s heat index has peaked over 100 degrees for at least three straight days, making it a perfect time to think about Christmas. **Carrie Underwood** announced July 20 that her first yuletide album, *My Gift*, will arrive Sept. 25.



JOSEPH LLANES

A tracklist is still to be revealed. Other newly announced album and EP dates include **Orville Peck**’s rescheduled EP *No Glory in the West*, due Aug. 14; **Shannon LaBrie**’s *Building*, Aug. 14; **Tucker Beathard**’s *King*, Aug. 21; **Ryan Griffin**’s EP *Name on It*, Aug. 28; **Jamie O’Neal**’s *Sometimes*, Oct. 2; and **Brent Cobb**’s *Keep ’Em on They Toes*, Oct. 2. Also in the mix is **The Thread**, a duo consisting of fiddler **Caitlin Nicol-Thomas** and drummer **Tyler Boydston**, that is plotting an Aug. 28 release for *House on Fire*.

Dolly Parton fans will recall that her rambunctious 1989 single “Why’d You Come in Here Lookin’ Like That” emerged from a **Ricky Skaggs**-produced album, *White Limozeen*,

named after a song penned by **Mac Davis**. White Limozeen is now a rooftop bar named in Parton’s honor at the Graduate Nashville hotel. The flowery, ultra-pink venue opened July 17 after being delayed by coronavirus-related issues. Photos of the pool and bar — and its checkerboard menu — are visible [here](#).

What 13-year-old kid doesn’t like a good fart joke? **Mason Ramsey** got to engage in an age-appropriate sendup of methane gases in a new Burger King commercial that celebrates an eco-friendly lemongrass food line intended to cut emissions by more than one-third. Combining cows, space aliens, yodels and a not-so-veiled trip through a bovine digestive system, the ad has received less-than-favorable reviews, despite its good intentions. The surreal effort is still worth a look [here](#).

Chrissy Metz, who came to prominence on NBC’s *This Is Us*, will make her Grand Ole Opry debut on July 25. It follows the release of her EMI Nashville single “Talking to God,” which was issued to country radio via PlayMPE on July 6. The socially distanced performance will also feature gospel singer **CeCe Winans**. ●

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The Hot New Music Trend Of 2020: Songs About How Much This Year Sucks

ON THIS DATE IN COUNTRY MUSIC



JOSEPH LLANES

July 21

• 2019 — **Jon Pardi** and **Lauren Alaina** are members of **Bobby Bones**’ team on an edition of ABC’s *Celebrity Family Feud*, playing against a squad led by tennis player **Andy Roddick**. Bones and crew lose, but they still earn a charitable donation to St. Jude Children’s Research Hospital.

• 2018 — **Kenny Chesney** plays to over 44,500 people as he headlines the first-ever country concert at Busch Stadium in St. Louis. **Thomas Rhett**, **Old Dominion** and **Brandon Lay** are also on the bill. Un-

publicized guest **David Lee Murphy** joins Chesney for “Everything’s Gonna Be Alright,” “Dust on the Bottle” and “Party Crowd.”

July 22

• 2015 — **Miranda Lambert** makes a surprise appearance during **Ashley Monroe**’s concert at the Basement East in Nashville, joining Monroe on “Heart Like Mine” during the encore. **Meghan Linsey** and **Little Big Town**’s **Phillip Sweet** are in the crowd for the show, which also features guests **Vince Gill** and **Striking Matches**.

July 23

• 2010 — Mercury releases **Sugarland**’s “Stuck Like Glue” to radio.

July 24

• 1985 — The Country Music Foundation names **Kenny Rogers** the first winner of the Roy Acuff Humanitarian Award.

• 1970 — An 11-year-old **Marty Stuart** meets **Connie Smith** for the first time at the Choctaw Indian Fair in Philadelphia, Miss. He predicts to his mother he will someday marry the Grand Ole Opry singer. They do, in fact, wed 27 years later.

July 25

• 2017 — **Midland**’s **Cameron Duddy** earns an MTV Video Music Award nomination for best direction on **Bruno Mars**’ “24K Magic” video.

• 1950 — **Lefty Frizzell** records “If You’ve Got the Money I’ve Got the Time.”

July 26

• 2005 — Broken Bow releases **Jason Aldean**’s self-titled debut album.

• 1980 — **Merle Haggard & Clint Eastwood** ride to No. 1 on the *Billboard* country singles chart with “Bar Room Buddies,” from the movie *Bronco Billy*.

July 27

• 1995 — **Billy Ray Cyrus** performs “Some Gave All” at the dedication of the Korean War Veterans Memorial in Washington, D.C.

Source: [RolandNote.com](#), the Ultimate Country Music Database



The Chicks guested on Apple Music’s New Music Daily Radio with Zane Lowe on July 16. From left: group member **Martie Maguire**, **Lowe** and group members **Emily Strayer** and **Natalie Maines**.

MO PITNEY

Mo Pitney - Ain't Bad For A Good Ol' Boy (Official Music Video)

AIN'T BAD FOR A GOOD OL' BOY

0:04 / 3:09

YOUR AUDIENCE IS TALKING...

- Debbie Killmer** 1 month ago
So happy that @CurbRecords finally started show casing Mo. He should be on ALL the radio stations already. You are knocking those hits right out of the ball field, keep 'em coming. Can't wait to see you again.
- Ziba Bird** 1 month ago
Wow wow wow! Thank you for sharing your fantastic music.
- Louise Blanche** 1 month ago
Love Mo Pitney great song keep them coming 😊👍
- Michael Crowe** 1 month ago
Great vocals... Beautifully arrangement..Top class production..👏
- Joey Paluga** 4 days ago
Mo is Awesome!!!! Bringing the old school country BACK ❤️
- Kelsey McMahan** 1 month ago
Made me smile 😊

Up next

- Mo Pitney - Local Honey (Official Music Video)**
Mo Pitney 58K views · 2 weeks ago
Click here to pre-order/pre-save my new album, Ain't Lookin' Back
<https://mopitney.lnk.to/AintLookinBack>
4K
- Mo Pitney - Growing Up In Rock**
Mo Pitney 535 views · 1 day ago
Click here to pre-order/pre-save my new album, Ain't Lookin' Back
<https://mopitney.lnk.to/AintLookinBack>
New 4K
- Mo Pitney - Ain't Bad For A Good Ol' Boy**
Mo Pitney 83K views · 1 month ago
Click here to pre-save and pre-order my new album, Ain't Lookin' Back
<https://mopitney.lnk.to/AintLookinBack>
4K
- Mo Pitney - Mattress On The Floor**
Mo Pitney 277K views · 2 months ago
Click here to pre-order my new album, Ain't Lookin' Back
<https://mopitney.lnk.to/AintLookinBack>
4K

ADD IT NOW!

billboard Hot Country Songs

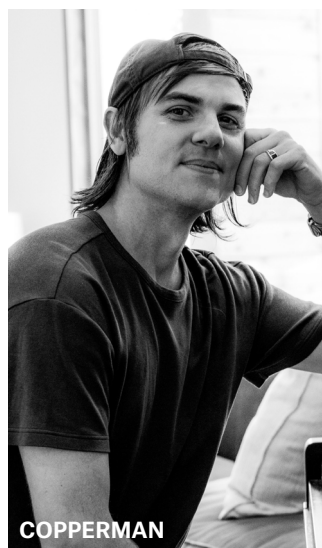
SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	3	2	64	I HOPE R.COPPERMAN,Z.KALE (Z.KALE,J.M.NITE,G.BARRETT) ★★ No. 1 (1 week)/ Airplay Gainer ★★	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	RC	1
2	2	3	18	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	2	2
3	1	1	72	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ)	Maren Morris COLUMBIA NASHVILLE	RC	1
4	4	4	23	HARD TO FORGET Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	Sam Hunt MCA NASHVILLE	1	3
5	5	6	33	BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	3	5
6	6	5	48	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	5	2
7	7	8	52	DIE FROM A BROKEN HEART ★★ Digital Gainer ★★ J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	6	7
8	15	16	31	ONE BIG COUNTRY SONG ★★ Streaming Gainer ★★ 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	LOCASH WHEELHOUSE	7	8
9	8	10	17	I LOVE MY COUNTRY C.CROWDER,T.HUBBARD,B.KELLEY (K.BROWN,C.CROWDER,R.C.MCGILL,E.K.SMITH,CHARLIE HANDSOME,W.WEATHERLY)	Florida Georgia Line BMLG	10	8
10	9	11	23	GOT WHAT I GOT M.KNOX (M.TYLER,A.PALMER,T.ARCHER)	Jason Aldean MACON/BROKEN BOW	17	9
11	12	15	21	DONE C.JANSON,T.CECIL (C.JANSON,M.OGLESBY,J.PAULIN,M.ROY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	4	11
12	11	13	16	BE A LIGHT D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON) Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	Valory	9	11
13	14	14	20	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	13
14	17	17	24	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	8	14
15	16	19	13	COOL AGAIN D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	Kane Brown RCA NASHVILLE	12	12
16	18	18	14	ONE OF THEM GIRLS B.GLOVER,K.JACOBS,L.BRICE (A.GORLEY,B.JOHNSON,D.DAVIDSON,L.BRICE)	Lee Brice CURB	19	16
17	19	20	13	MORE THAN MY HOMETOWN J.MOI (M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	30	12
18	21	24	10	LOVIN' ON YOU S.MOFFATT (L.COMBS,T.ARCHER,R.M.L.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	14	18
19	20	21	29	ONE NIGHT STANDARDS J.JOYCE (A.MCBBRYDE,S.MCANALLY,N.HAYFORD)	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	15	19
20	10	9	21	HERE AND NOW B.CANNON,K.CHESNEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	RC	7
21	22	22	29	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL) HARDY Featuring Lauren Alaina & Devin Dawson	Big Loud	24	21
22	23	25	11	PRETTY HEART JON RANDALL (P.MCCOLLUM,R.MONTANA)	Parker McCollum MCA NASHVILLE	21	22
23	25	27	11	I CALLED MAMA T.MCGRAW,B.GALLIMORE (M.GREEN,L.MILLER,J.YEARY)	Tim McGraw MCGRAW/BIG MACHINE	13	22
24	RE-ENTRY		31	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	18	23
25	26	28	17	SOME GIRLS C.FARREN,M.J.CONES (M.W.HARDY,J.MITCHELL,C.J.SOLAR)	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	16	25

COUNTRY SONGWRITERS™

- #1 5 WKS **JOSH THOMPSON**
- HARDY**
- ASHLEY GORLEY**
- MATT DRAGSTREM**
- ZACH KALE**
- JON NITE**
- CRAIG WISEMAN**
- GABBY BARRETT**
- SHANE MCANALLY**
- MORGAN WALLEN**



COUNTRY PRODUCERS™

- #1 40 WKS **DANN HUFF**
- JAY JOYCE**
- JOEY MOI**
- GREG KURSTIN**
- ROSS COPPERMAN**
- ZACH CROWELL**
- 770 PRODUCTIONS**
- ZACH KALE**
- DEREK WELLS**
- MICHAEL KNOX**

TAYLORKELLY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	29	16	EVERYWHERE BUT ON <small>A. BOWERS, M. STELL (M. STELL, P. SIKES, L. MILLER)</small>	Matt Stell <small>RECORDS/ARISTA NASHVILLE</small>	20	26
27	27	30	12	AIN'T ALWAYS THE COWBOY <small>B. BUTLER, R. GORE, J. PARDI (B. KINNEY, J. THOMPSON)</small>	Jon Pardi <small>CAPITOL NASHVILLE</small>	25	27
28	31	35	17	LOVE YOU LIKE I USED TO <small>D. HUFF, C. BROWN, R. DICKERSON (R. DICKERSON, C. BROWN, P. WELLING)</small>	Russell Dickerson <small>TRIPLE TIGERS</small>	29	28
29	29	33	18	SHE'S MINE <small>K. MOORE (K. MOORE, D. COUCH, S. STEPACOFF)</small>	Kip Moore <small>MCA NASHVILLE</small>	22	29
30	30	41	7	GOOD TIME <small>N. MOON, J. MURTY (N. MOON, J. MINTON, A. MOON, J. MURTY, M. TRUSSELL)</small>	Niko Moon <small>RCA NASHVILLE</small>	38	30
31	NEW		1	GOOD TIMES ROLL <small>A. BOWERS, J. ALLEN (J. ALLEN, Z. KALE, C. HAYNES, JR.)</small>	Jimmie Allen & Nelly <small>STONEY CREEK</small>	-	31
32	RE-ENTRY		10	THIS IS US <small>A. BOWERS (N. CYRUS, T. HUBBARD, J. M. SCHMIDT, I. JUBER, D. EMILE II)</small>	Jimmie Allen & Noah Cyrus <small>RECORDS/COLUMBIA/STONEY CREEK</small>	52	32
33	32	34	9	ALMOST MAYBES <small>P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)</small>	Jordan Davis <small>MCA NASHVILLE</small>	44	32
34	34	36	14	CHAMPAGNE NIGHT <small>S. MCANALLY, A. DEROBERTS (D. HAYWOOD, C. KELLEY, H. SCOTT, P. CONROY, E. R. DEAN, A. DEROBERTS, T. A. GEMZA, S. MCANALLY, M. R. MERLO, R. B. TEDDER, D. THOMSON)</small>	Lady A <small>BMLG</small>	27	27
35	35	39	11	LADY <small>D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)</small>	Brett Young <small>BMLG</small>	45	22
36	41	42	17	THE OTHER GIRL <small>R. COPPERMAN, S. MCANALLY, K. BALLERINI (K. BALLERINI, S. MCANALLY, R. COPPERMAN, A. FRANGIPANE)</small>	Kelsea Ballerini x Halsey <small>BLACK RIVER</small>	RC	19
37	RE-ENTRY		5	GABRIELLE <small>D. TASHIAN, I. FITCHUK (B. ELDRIDGE, I. FITCHUK, D. TASHIAN)</small>	Brett Eldredge <small>WARNER MUSIC NASHVILLE/WMN</small>	36	29
38	39	40	10	NO I IN BEER <small>L. WOOTEN, D. HUFF (B. PAISLEY, K. LOVELACE)</small>	Brad Paisley <small>ARISTA NASHVILLE</small>	23	38
39	43	45	22	JUST THE WAY <small>D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)</small>	Parmalee x Blanco Brown <small>STONEY CREEK</small>	53	31
40	36	38	23	GETTING GOOD <small>D. GARCIA (E. L. WEISBAND)</small>	Lauren Alaina <small>19/MERCURY</small>	35	33
41	40	37	11	SIX FEET APART <small>C. MATTHEWS, L. COMBS (L. COMBS, B. COBB, R. SNYDER)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	10
42	37	23	4	STICK THAT IN YOUR COUNTRY SONG <small>J. JOYCE (D. NAISH, J. JEFFREY STEELE)</small>	Eric Church <small>EMI NASHVILLE</small>	31	23
43	38	43	17	SOME PEOPLE DO <small>S. MCANALLY (M. RAMSEY, J. FRASURE, S. MCANALLY, THOMAS RHETT)</small>	Old Dominion <small>RCA NASHVILLE</small>	28	38
44	44	46	10	MOMMA'S HOUSE <small>Z. CROWELL (D. SCHNEIDER, M. LOTTEN, R. CLAWSON, J. T. WILSON)</small>	Dustin Lynch <small>BROKEN BOW</small>	34	44
45	NEW		1	WE BELONG TO EACH OTHER <small>G. BROOKS (S. DAVIS)</small>	Garth Brooks <small>PEARL</small>	-	45
46	33	47	5	HOLE IN THE BOTTLE <small>J. FRASURE, K. BALLERINI (K. BALLERINI, S. JONES, H. LINDSEY, J. FRASURE, A. GORLEY)</small>	Kelsea Ballerini <small>BLACK RIVER</small>	41	33
47	42	31	6	WORLDWIDE BEAUTIFUL <small>D. HUFF (K. BROWN, SHY CARTER, R. J. HURD, J. M. SCHMIDT)</small>	Kane Brown <small>RCA NASHVILLE</small>	RC	28
48	47	44	4	THE GOOD ONES <small>R. COPPERMAN, Z. KALE (G. BARRETT, E. LANDIS, J. MCCORMICK, Z. KALE)</small>	Gabby Barrett <small>WARNER MUSIC NASHVILLE/WAR</small>	51	34
49	46	-	7	CHEATIN' SONGS <small>D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)</small>	Midland <small>BIG MACHINE</small>	26	45
50	48	-	4	THE MAN WHO LOVES YOU THE MOST <small>B. SIMONETTI, M. MANGANO, Z. BROWN (Z. BROWN, B. SIMONETTI, A. JAMES)</small>	Zac Brown Band <small>HOME GROWN/19TH & GRAND</small>	46	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,233,000	1,342,143,000	130,106,000
Last Week	1,282,000	1,399,220,000	136,508,000
Change	-3.8%	-4.1%	-4.7%
This Week Last Year	1,069,000	1,104,749,000	280,553,000
Change	15.3%	21.5%	-53.6%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	31,153,000	32,561,000	4.5%
Album Sales	5,497,000	4,612,000	-16.1%
Audio On-Demand	28,830,739,000	35,013,668,000	21.4%
Video On-Demand	7,465,792,000	3,918,087,000	-47.5%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	31.15 million
'20	32.56 million
TOTAL ON-DEMAND STREAMS	
'19	36.29 billion
'20	38.93 billion

All data measures U.S. activity as of the week ending July 16, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	36	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	2	2	111	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	2
3	3	3	163	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
4	4	4	15	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
5	NEW	1		BRETT ELDRIDGE WARNER MUSIC NASHVILLE 643334/WMMN	SUNDAY DRIVE		5
6	6	6	272	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	■	1
7	9	5	4	GABBY BARRETT WARNER MUSIC NASHVILLE 629300/WMMN (I)	GOLDMINE		4
8	8	8	71	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
9	11	9	7	DIPLO PRESENTS THOMAS WESLEY MAD DECENT DIGITAL EX/COLUMBIA	CHAPTER I: SNAKE OIL		6
10	7	10	258	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
11	10	7	31	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMMN	FULLY LOADED: GOD'S COUNTRY	●	1
12	15	11	108	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMMN	DAN + SHAY	■	1
13	13	13	37	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
14	16	16	34	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
15	18	14	88	KANE BROWN ZONE 4/RCA NASHVILLE /SMN	EXPERIMENT	■	1
16	19	17	189	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
17	NEW	1		MARGO PRICE LOMA VISTA 01057*/CONCORD	THAT'S HOW RUMORS GET STARTED		17
18	20	19	53	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		17
19	14	18	38	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
20	22	21	70	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
21	21	-	219	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	29	30	13	MADDIE & TAE MERCURY 031826*/UMGN	THE WAY IT FEELS		7
23	23	22	220	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	1
24	28	23	247	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
25	25	20	59	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD	●	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	218	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
2	NEW	1		MARGO PRICE LOMA VISTA 01057*/CONCORD	THAT'S HOW RUMORS GET STARTED		2
3	4	3	70	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
4	8	6	264	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	■	1
5	6	7	120	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
6	3	1	4	BOB DYLAN COLUMBIA 978098	ROUGH AND ROWDY WAYS		1
7	7	9	181	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	1	-	2	WILLIE NELSON LEGACY 973669* (973670 & 973856 EX)	FIRST ROSE OF SPRING		1
9	10	10	223	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	9	8	175	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	■	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	38	I HOPE GABBY BARRETT
2	2	15	HARD TO FORGET SAM HUNT
3	6	9	ONE MARGARITA LUKE BRYAN
4	1	54	THE BONES MAREN MORRIS
5	5	28	CHASIN' YOU MORGAN WALLEN
6	7	48	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
7	4	11	BLUEBIRD MIRANDA LAMBERT
8	8	6	DIE FROM A BROKEN HEART MADDIE & TAE
9	9	171	TENNESSEE WHISKEY CHRIS STAPLETON
10	10	74	WHISKEY GLASSES MORGAN WALLEN
11	14	10	MORE THAN MY HOMETOWN MORGAN WALLEN
12	13	7	GOT WHAT I GOT JASON ALDEAN
13	12	115	BEAUTIFUL CRAZY LUKE COMBS
14	11	47	ONE MAN BAND OLD DOMINION
15	NEW		ONE BIG COUNTRY SONG LOCASH
16	15	5	I LOVE MY COUNTRY FLORIDA GEORGIA LINE
17	16	138	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
18	21	5	ONE OF THEM GIRLS LEE BRICE
19	22	7	ONE BEER HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON
20	19	62	BEER NEVER BROKE MY HEART LUKE COMBS
21	18	23	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
22	24	41	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
23	20	5	MY TRUCK BRELAND
24	23	115	TEQUILA DAN + SHAY
25	25	135	HEAVEN KANE BROWN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	15	ONE MARGARITA LUKE BRYAN
2	NEW		GOOD TIMES ROLL JIMMIE ALLEN & NELLY
3	5	46	I HOPE GABBY BARRETT
4	4	12	GOT WHAT I GOT JASON ALDEAN
5	6	19	HARD TO FORGET SAM HUNT
6	8	18	BLUEBIRD MIRANDA LAMBERT
7	10	24	CHASIN' YOU MORGAN WALLEN
8	2	16	THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND
9	16	11	ONE OF THEM GIRLS LEE BRICE
10	RE-ENTRY		WINE, BEER, WHISKEY LITTLE BIG TOWN
11	20	6	DIE FROM A BROKEN HEART MADDIE & TAE
12	13	16	BE A LIGHT THOMAS RHETT F/R. MCENTIRE, H. SCOTT, C. TOMLIN & URBAN
13	11	4	STICK THAT IN YOUR COUNTRY SONG ERIC CHURCH
14	12	31	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
15	17	7	MY TRUCK BRELAND
16	18	48	THE BONES MAREN MORRIS
17	23	8	WHY WE DRINK JUSTIN MOORE
18	25	4	MORE THAN MY HOMETOWN MORGAN WALLEN
19	21	230	TENNESSEE WHISKEY CHRIS STAPLETON
20	22	24	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
21	NEW		DONE CHRIS JANSON
22	RE-ENTRY		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
23	RE-ENTRY		GOD WHISPERED YOUR NAME KEITH URBAN
24	RE-ENTRY		ONE BEER HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON
25	24	59	GOD'S COUNTRY BLAKE SHELTON

billboard BLUEGRASS ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	4	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
2	3	2	42	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
3	1	-	2	MANDOLIN ORANGE AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER: JANUARY 23, 2020 MANDOLIN ORANGE DIGITAL EX			1
4	9	-	2	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		4
5	8	7	76	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1
6	5	6	23	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
7	6	4	13	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
8	RE-ENTRY		52	STEVEN CURTIS CHAPMAN SCSEE 0930*	DEEPER ROOTS: WHERE THE BLUEGRASS GROWS		1
9	RE-ENTRY		12	DOYLE LAWSON & QUICKSILVER BILLY BLUE 1051	LIVE IN PRAGUE, CZECH REPUBLIC		3
10	7	5	40	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Travis Denning Applies Topsy Guitar To The Twisty Hook Of 'Where That Beer's Been'

Most people, as they down a Corona on a bar stool, don't typically spend much time thinking about the journey of the beer from the bottling plant to their lips.

But thanks to **Travis Denning**, more folks might be contemplating that path as the coronavirus forces them to drink on the couch instead of at the local tavern. And Denning is more than happy to take credit for providing the reminder.

"During a pandemic, you probably need to know more than ever where a beer has been before you drink it," he says with a laugh.

"Where That Beer's Been" was a title that Denning brought along during a four-day songwriting excursion on the Florida coast in April 2019. Songwriter **Chris Stevens** ("Everything's Gonna Be Alright") and songwriter-producer **Jeremy Stover** ("Why We Drink," "I Know Somebody") were along for the entire trip, while **Rhett Akins** ("Dirt on My Boots," "I Lived It") joined for the last two days. Timing counted.

Denning tossed out the idea of "I don't know where that beer's been," and Akins was there with an instant response: "But I know where it's goin'." The day's assignment was clear.

"I looked at Stover, I looked at Chris Stevens, I'm like, 'All right, let's run with this,'" recalls Denning. "We wrote it in probably an hour—seriously—'cause the whole song is just to get to that punch line."

Not that it was a slam-dunk.

"I knew the second that we came up with that idea, you had to kind of walk the line," says Akins. "It could get dumb real quick—which I'm good at."

Denning locked in on an old-school, staccato guitar riff—he compares it to a 1990s **Shenandoah** or **Alan Jackson** recording—and they developed a good-time concert atmosphere in a beach house with a view of the surf.

"I think we ordered a pizza, and we might've had a couple beers and were feeling pretty good," recalls Stevens. "He plugged into my little rig, and we pulled up this really cool guitar tone. And so he was able to just kind of play like he was onstage in the living room, which gave it that energy that we needed to write the song."

Akins also contributed the opening lines, "I don't know who bottled it up/ Or who put on that label," keying in on the brewery supply chain.

"The journey of the beer was my best shot at making it not be too silly," he says.

The beer boards a truck, spends time on a warehouse shelf, then ends up on ice at the local bar before the singer puts it on his tab. That leads directly to the chorus, where the bottle makes its way to the singer's lips. The lyrical hook is treated with an ultra-melodic, anthemic section, though three lines into the chorus, it takes a new tack with short, punchy summations of drinking approaches: "Gonna tip it. Sip it. Crush it. Kill it. Get my sideways showin'."

"It kind of saves that chorus from maybe being a little too familiar, like where someone hears it and they go, 'Oh, that is an old song' or 'That feels a little too rooted in a traditional melody,'" says Denning. "To me, it kind of made it interesting, and that breaks it up."

The second verse is a scant two lines, meaning the chorus quickly returns

—"There's something magic about trying to say as little as possible, but [still] get your message across," says Denning—and the first of those lines examines the beer's starting point: "Coulda been brewed in Colorado, Milwaukee or St. Louie." That vaudevillian approach to the last city (It sounds like Bugs Bunny's 1940s brush-off of Yosemite Sam: "So long, screwy, see you in St. Louie!") allowed it to rhyme with what the beer's "gonna do to me."

"I was like, 'What the hell are we going to rhyme with Louis?'" notes Denning. "I can't remember who said, 'Louie,' first, but that works way better."

The bones of the demo were captured there at the beach house, though Stevens finished up that version of the song once he got back to Nashville.

"It's a fun party song, and at the end of the day, it's not necessarily saying something riveting," he allows, "but it has its own character that gives you an opportunity to just have fun for three minutes."

Denning cut the master in the fall at Sound Stage as a sort of country power trio, joined on the studio floor only by drummer **Miles McPherson** and bassist **Tony Lucido**.

"He played all the guitars—I'm talking acoustics, electrics and so forth," says Stover. "We spent a lot of time working on those guitars, and he's very deserving of getting to play on those things 'cause he's a really, really great guitar player."

Denning finished the guitar parts at Blackbird Studio, intertwining the '90s-flavored intro riff with a tremolo

guitar and dropping in a solo section that sounds appropriately tipsy.

"I did the guitar solo the day we wrote it," he says. "To me, it sounded like a little lazy, drunk guitar-player thing. And it reminded me of a lot of **The Ramones** and **The Dead Weather** and all these side projects that **Jack White** has done. It's like he wants everything to be as chaotic as humanly possible, and yet when it all comes together, it's musical."

Denning's previous single, "After a Few," set a record by taking 60 weeks to rise to No. 1 on Country Airplay. "Where That Beer's Been" captures the same vocal scratch, cementing his identity, but the volume of guitar work gives him the ability to better introduce that aspect of his art to the audience.

"We're still in the beginning here, in my opinion, and obviously we've had some great successes," notes Stover. "But what we've talked about is 'Let's let the songs lead and get the conversation going, and then start growing the conversation around his guitar playing, around his live show, but letting the songs kind of lead us there.' That is our approach."

Mercury Nashville released "Where That Beer's Been" to country radio via PlayMPE on June 22. It debuts on the Country Airplay chart dated July 25 at No. 58.

"I was like, 'What song do I feel like moves not only my career forward, but moves my story forward as well, about this is who Travis Denning is?'" says Denning. "For me, this was that song. It feels country, it's got loud-ass guitars. I think it's fun, you know; it's got me playing on it. It was just that simple question, and for me, the answer was always 'Where That Beer's Been.'" ●



DENNING

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T ALWAYS THE COWBOY PeerMusic III, Ltd., BMI/Winsky, Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **25**

ALL NIGHT All The Kings Pens, ASCAP/Trampy McCauley, ASCAP/WC Music Corp., ASCAP/SongStein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTMCM Ave, ASCAP/J. Osborne, T.J. Osborne, A.DeRobertis) **40**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Jamerlane Publishing Corp., BMI/BIGB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linsey) **44**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corb, BMI/Warner-Jamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **9**

BIG, BIG PLAINS Magic Mustang Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree VibeZ Music, BMI/Ern Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **32**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **3**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywooda Cut That Song, ASCAP/Warner-Jamerlane Publishing Corp., BMI/RADIBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Bam! Dean Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G25 Publishing, SESAC/Eligible Music Do Songland television publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/MerlojamsPublishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.B. Dean, A.DeRobertis, L.Gemza, S.McAnally, M.R.Merlo, R.B. leader, D.Thomson) **27**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **5**

CHEATIN' SONGS WC Music Corp., ASCAP/Hiplog Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Hits, GMR/Kobalt Songs Music Publishing LLC, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (J. Carson, C.Duday, M.Mystach, S.McAnally, J.Osborne) **26**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **12**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovas Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **6**

DONE Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songsterium Publishing, BMI/BMG Platinum Songs US, BMI/Bounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **4**

E

EVERY OTHER MEMORY Songs Of Universal, Inc., BMI/hurdajam, BMI/Red Like The Sunset And ASCAP/Anthem Entertainment, ASCAP/Sincer Music And Everything Nicer, ASCAP/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (R.J.Hurd, N.Spicer, C.Taylor) **50**

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **20**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Jamerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldredge, I.Fitchuk, D.Tashan) **36**

GETTING GOOD Weistripe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **35**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Michal Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide FMG Music, BMI/Bro 2 Zip Publishing, BMI (C.August, M.Carter, Sny Carter, J.Slater) **11**

THE GOOD ONES GBF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Roy Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV CountrySide, BMI/Revlon House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **51**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **38**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **17**

H

HAPPY DOES Warner-Jamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Mandy's Favorite Songs, BMI/Songs Of Universal, Inc., BMI/Songsterium Publishing, BMI/Don't Be A Gypsy, BMI/Hold On Can I Get A Number 1 Music, BMI (B. Clawson, J.Paulin, B.Berryhill, G.James) **30**

HARD DAYS Warner-Jamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berryhill, J.Brunswick, L.Val) **47**

HARD TO FORGET Universal Music Corp., ASCAP/Between the Trees, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI/STL Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **1**

HOLE IN THE BOTTLE Sony/ATV Accent, ASCAP/Vistaville Music, ASCAP/Steep Jones Who Music, ASCAP/Big Deal Hits, ASCAP/410 Music, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (K.Ballem, S.Jones, H.Linsey, J.Frasure, A.Gorley) **41**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **33**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **13**

I LOVE MY COUNTRY Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Big Loud Mountain, BMI/Big Tree VibeZ Music, BMI/Ern Dog Music, BMI/WC Music Corp., ASCAP/Bio Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **10**

J

JUST THE WAY Sony/ATV CountrySide, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margaret's Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **53**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI App Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **45**

LONELY IF YOU ARE Sony/ATV CountrySide, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheles) **18**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Jamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R. Dickerson, C.Brown, P.Weiling) **29**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony/ATV CountrySide, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Comas, T.Archer, R.M.L.Fulcher, J.McNair) **14**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony/ATV Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **48**

THE MAN WHO LOVES YOU THE MOST Wertherung Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Something To Be Proud Of Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.Brown, B.Simonetti, A.James) **46**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Hill Of Parallels, BMI/Lucky Hit Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Spirt At Work, BMI/Legends Of Music Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotter, R.Clawson, J.Wilson) **34**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV CountrySide, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **30**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb songs, ASCAP/Songs Of Riser House, BMI (D.Scott, M.Alderman, D.Wilson) **43**

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Lovelace) **23**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Linsey, J.Mitchell) **24**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **7**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **2**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Jamerlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **15**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **19**

P

PRETTY HEART Warner-Jamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Mortana) **21**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **22**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI (A.Gorley, M.W.Hardy, M.Holman) **55**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Zigzag Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of PortierParker, SESAC (T.Arts, A.Kline, A.M.Cruz) **37**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **16**

SOME PEOPLE DO Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **28**

STICK THAT IN YOUR COUNTRY SONG Hillbillies Science And Research Publishing, BMI/Do Write Music, LLC/Jeffrey Steele Music, BMI (D.Nash, Jeffrey Steele) **31**

THE STRANGER Songs Of Universal, Inc., BMI/Watkins In India, BMI/Straight From The Art Music, BMI/BMG Platinum Songs US, BMI/SWMB/BMG, BMI (I. Andress, R.Lafferty) **56**

T

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Sparks Phone Music, BMI/Medina Sound, BMI/DJ Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP (N. Cyrus, T.Hubbard, J.M.Schmidt, J.Luber, D.Emile II) **52**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Reverly Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI (M.Morris, J.Dillon, L.Jeltz) **42**

W

WE WERE RICH EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/WC Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP/Warner-Jamerlane Publishing Corp., BMI (R.Copperman, A.Gorley, K.Galyon) **49**

WHATCHA DRINKIN' 'BOUT Rebel Engine Publishing LLC, BMI/Music Of Travelers Hollow, BMI/EachMusic Publishing, ASCAP/Riland Fisher Music, ASCAP/VibeCity Music, ASCAP (S.Quayle, R.Fisher, J.Edach) **57**

WHAT I SEE Sony/ATV Accent, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession II4 Music, BMI/Sony/ATV CountrySide, BMI/Songs Of Freetown, BMI/We gusta Music, BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI (T.Howell, B.Lancaster, C.B.Baldwin, J.N.Spillman) **39**

WHERE THAT BEER'S BEEN I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/Ole BMI/Ritten By Rhettro, BMI/Warner-Jamerlane Publishing Corp., BMI/Hot Mess Music International, BMI/Goes something like this Music, BMI/Anthem Music Publishing II, ASCAP/Real Big Red Tunes, ASCAP/Anthem Entertainment, ASCAP (T.Denning, R.A.Kims, C.Stevens, J.Stover) **58**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZ Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **8**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Jamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Seif Made Entertainment, BMI (T.Brown, J.Farchild, S.McConnell, R.Schnapman, P.Sweet, J.Westbrook) **59**

Y

Y'ALLSOME Warner-Jamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/All Night Linda Music, BMI/Sony/ATV Tree Publishing, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (R.A.Kims, M.Green, J.Harding) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (B.Kinney, J.Thompson) **27**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **33**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corb, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **12**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **5**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **3**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodja Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Silaight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJJ Songs, ASCAP/G23 Publishing, SESAC/Eligible Music da Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/MerlotJams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **34**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **6**

CHEATIN' SONGS WC Music Corp., ASCAP/TiTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Hits, GMR/Kobalt Songs Music Publishing LLC, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **49**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **15**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Bricks Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **7**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **11**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **26**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldrege, I.Fitchuk, D.Tashan) **37**

GETTING GOOD Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **40**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.L.Slater) **13**

THE GOOD ONES GBF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV Country, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **48**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **30**

GOOD TIMES ROLL Sony/ATV Lakeview, SESAC/Red Lining Music, SESAC/Sony/ATV Country, BMI/Revinyl House, BMI/Jackie Frost Music, Inc., ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Allen, Z.Kale, C.Haynes, Jr.) **31**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MINOze, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **10**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **4**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP (C.Wiseman, D.L.Nurphy, D.A.Garcia) **20**

HOLE IN THE BOTTLE Sony/ATV Accent, ASCAP/Vistaville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/410 Music, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (K.Ballerini, S.Jones, H.Lindsey, J.Frasure, A.Gorley) **46**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **23**

I HOPE Sony/ATV Country, BMI/GBF Music Global, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **1**

I LOVE MY COUNTRY Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Em Dog Music, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **9**

J

JUST THE WAY Sony/ATV Country, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **39**

L

LADY Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **35**

LOVELY IF YOU ARE Sony/ATV Country, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **24**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kalley's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **28**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Country, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Combs, T.Archer, R.M.L.Fulcher, J.M.Nair) **18**

M

THE MAN WHO LOVES YOU THE MOST Weimerhound Music, BMI/Days For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Something To Be Proud Of Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.Brown, B.Simonetti, A.James) **50**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **44**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Country, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **17**

N

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveless) **38**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **21**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **8**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **2**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/1 Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **19**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **16**

THE OTHER GIRL Sony/ATV Accent, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/7Black Music, BMI/Songs Of Universal, Inc., BMI (K.Ballerini, S.McAnally, R.Copperman, A.Frangipane) **36**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **22**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corinnan, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **29**

SIX FEET APART Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Teefus Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (SKMP), BMI (L.Combs, B.Cobb, R.Snyder) **41**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **25**

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