

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

AUGUST 17, 2020 | PAGE 1 OF 20

## INSIDE

Maddie & Tae:  
No. 1, Take Two  
>page 4

Sparkle & Hank In  
Hall Of Fame  
>page 10

Church Shakes  
Money Makers  
>page 11

Excellent  
Ryman Timin'  
>page 11

Makin' Tracks:  
Pitney's Single  
'Ain't Bad'  
>page 17

Country Coda:  
Sam Hunt's  
No. 1 'Party'  
>page 20

BILLBOARD COUNTRY UPDATE

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## How Country Artist Managers Are Managing The COVID-19 Age



When the specter of COVID-19 ripped up tour schedules in March, country music's artist managers took a deep breath, wrote off a few concerts and prepared to relaunch their clients' calendars at the end of spring or the beginning of summer.

Five months later, the novel coronavirus rages stronger with no sign that the touring business, the key revenue stream for most artists and managers, will return to any sense of normalcy before next spring at the earliest. As a result, managers find themselves in an unenviable predicament, asked to keep their sometimes fragile artists moving forward while simultaneously trying to keep their own businesses afloat.

Incomes have dropped by as much as 95%, according to Fusion Management/Red Light manager **Daniel Miller** (**Martina McBride**, **Cassadee Pope**) and LP Creative Management owner **LeAnn Phelan** (singer-songwriter **Jake Rose**, pop artist **Natalie Madigan**).

"October through March for most of us usually means zero dollars, so we're planning on that," says Hill Entertainment Group CEO **Greg Hill** (**Rodney Atkins**, **Naomi Judd**). "What we didn't plan on was right when the touring and earning [started] back up for it all to go away. Managers and business managers, you know, most of us are really looking at last October since we earned money."

Thus, the genre's managers have made this a year for learning new skills, reevaluating business expenses and rejiggering career plans for artists to make sure they are prepped for the

day when the industry is up and running again, even though no one knows quite sure when that will be.

"We're referring to 2020 as a year of investment in learning and recalibrating," says Miller. "We haven't paused or skipped a beat as we set up 2021."

A big part of that is keeping the fan base energized, even if the artist can't see it face-to-face on the road. Pope whipped together a previously unplanned acoustic album of songs she had held on to for years but never recorded. McBride assembled a performance of the winning song from her episode of NBC's *Songland*, which was taped before self-isolating began. And Fusion clients **Laine Hardy** and **Riley Green** have new music on the drawing board before year's end.

"Fans are still really engaged with music and content," says Miller. "We know we can keep creating music and we can keep supporting it visually in lots of ways. We're focusing on what we can control and setting up plans A, B and C."

Managers approached for this story each said they had thus far been able to weather the storm without firing or furloughing any full-time employees, and Maverick Management president **Clarence Spalding** (**Jason Aldean**, **Darius Rucker**) indicated his artists have been diligent about keeping staff as well. **Reba McEntire**, he noted, even paid freelance road crew members for 14 concert dates that were scrapped.

"She got the sweetest emails and phone calls from those people because they just didn't expect it," he says.



MILLER



PHELAN



HILL

**JEANNIE SEELY**  
*An American Classic*  
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Because the coronavirus has routinely dashed expectations, managers mostly have given up on navigating road dates for their acts. The lack of a national plan to combat the outbreak has left individual states to establish a confusing patchwork of rules. While some states are still allowing concerts under certain conditions — Billy Bob’s Texas, for example, is reopening at roughly 20% capacity—local regulations are tentative, at best. Thus, a weekend of concert dates that was routed to make money could end up costing the artist if one or more dates fall through.

“To find out that one of the cities, one of the counties or one of the states shuts everything down, then you’re going, ‘OK, well, I can’t do Evansville [Ind]. I might be able to do Louisville [Ky.], and I think I can do Dayton [Ohio].’ And three days later, something changes and that goes away,” says Spalding. “So I’ve just taken more of the stance to look to 2021 midyear. And that way I’m treating the band, the crew, the artists — and more importantly, all the fans — [right]. I don’t feel like I’m jacking them around.”

As a result, managers and their teams are learning new skill sets and routines. Everyone has adapted to communicating remotely, while their clients have learned to write and record songs via phone and computer connections. Spalding is reexamining his office needs now that it’s clear the staff is able to do much of its work from home. And Hill’s team has found ways to cut expenses for the occasional socially distanced shows that arise. Some of those changes might remain in force even after it’s safe to tour full time again.

“Everything right now is on how to maximize profits,” says Hill. “It was really nice to have five buses. How can we do it in two buses? And [production is] where there’s a bit of a reset because what we’re seeing in some of these shows is people want the music more than they want the bells and whistles.”

Phelan, who was managing two clients at the start of the COVID-19 era, is now up to three after investing in new areas to enhance her value. She learned to build her own [website](#) and designed LP Creative Therapy, a career development course for artists and songwriters. The first series of group courses was free, but she has since begun charging for the service, bringing in such guests as songwriter **Bobby Braddock**, **Carly Pearce** and Sony/ATV Nashville CEO **Rusty Gaston** to speak to 20 clients online. Phelan also does one-on-one sessions. That side business has helped her endure this period financially, as did some money from the Paycheck Protection Program, and made it easier to invest time in her management clients that may not pay off for a year or more.

“The main bulk of my time is on my clients,” she says, “but I’m also able to help these other people creatively through this workshop where it’s worth their money and it’s worth my time. And I do feel accountable to them.”

The goal for every manager is to control what they can for their artists in an unpredictable environment — and to control emotions in the process.

“In the end, we’re still dealing with human beings and lives, and we want to come out of this and be positioned for success,” says Hill. “It’s easy to panic and go into your shell, but going into your shell is not going to solve anything long term. A serenity prayer is in full effect for everybody right now.” ●



Old Dominion’s Matthew Ramsey (upper right) and Trevor Rosen (bottom) visited with SiriusXM host Storme Warren to discuss the “Meow Mix” version of their self-titled album that features vocals delivered in cat lingo.



Devin Dawson previewed his new single, “I Got a Truck,” during an Aug. 11 Zoom conference with media. Clockwise from upper left: CMT senior vp music strategy Leslie Fram, TheBoot.com editor-in-chief Angela Zimmer, Dawson and Warner Music Nashville manager of artist development Taylor Aretz.



Jeannie Seely and *Billboard Country Update* editor Tom Roland broke the socially distanced arrangement of a sit-down interview at her home just long enough for a photo on Aug. 13.

OLD DOMINION: SIRIUS XM2; SEELY: MOMENTS BY MOSER PHOTOGRAPHY.

# COVID-19 & TORNADO

## RELIEF RESOURCES

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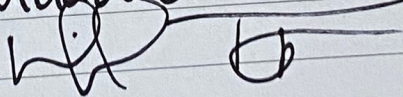
DATE Aug 17 2020

Dear Country Radio,

It's been 5 years since you've seen us on the top of the charts. You changed our lives in 2015, and now you've changed them again. You've played a big role, along with our amazing team, in our beautiful story of redemption. We won, we lost, we created, we got back up, and now we are here again. Giving up is not in our wheelhouse if you can't tell, haha. We want to say thank you for showing up for us 5 years ago, and now again, today. Thank you for spreading our voices & stories through your radio waves. Everyone needs a damn hug, especially now, and country music is just that. A giant musical hug. It takes a village. You all are one big crazy ass village that we love & appreciate very much. We pray all who read this acknowledge the part you've played in this big win. Thanks a million. Cheers, God Bless, and keep playing the girls. We are a damn good time. 😊

All the love,

Maddie + Tae



ON THE CHARTS JIM ASKER [jim.asker@billboard.com](mailto:jim.asker@billboard.com)

# Maddie & Tae Score First Country Airplay Leader Since 2014; Luke Bryan 'Lives' At No. 1 On Top Country Albums



The duo of **Maddie & Tae** notches its second No. 1 on *Billboard's* Country Airplay chart as "Die From a Broken Heart" (Mercury) ascends 2-1 on the ranking dated Aug. 22.

The song gained by 8% to 35.9 million audience impressions in the week ending Aug. 16, according to Nielsen Music/MRC Data.

"We write music that we love, hoping that other people love it and connect with it as well," **Maddie Marlow** and **Tae Dye** told *Billboard* in a statement. "When we wrote this song [with **Deric Ruttan** and **Jonathan Singleton**], it was our truth, and we hope sharing our truth makes one less person feel alone."

Crossing the finish line in its 54th week, "Heart" completes the longest trip to the penthouse among songs by female acts in the chart's history, which dates to January 1990. It wraps the fourth-longest journey overall, a mark held by **Travis Denning's** "After a Few," which led in its 65th week on June 13.

Maddie & Tae top the list for the first time since debut hit "Girl in a Country Song" spent a week at No. 1 in December 2014. That track became just the second maiden single by a female duo to reign, after "Leave the Pieces" by **The Wreckers** (**Michelle Branch** and **Jessica Harp**) in September 2006. As the two acts are the only female duos to have led the list, Maddie & Tae are now the first such twosome to score multiple No. 1s. Among all-female duos or groups, only **The Chicks** boast more leaders (six).

"Heart" is the second single from Maddie & Tae's initial album on Mercury Nashville, *The Way It Feels*, which debuted at No. 7 on Top Country Albums in April. "Friends Don't" reached No. 33 on Country Airplay in February.

In addition to their two No. 1s, Maddie & Tae ascended to the top 10 with "Fly" (No. 9) in September 2015.

Meanwhile, "Heart" is the sixth song by a female act to rule Country Airplay

in 2020, the most in a single year since 2016, when eight such songs led. In the chart's 30-year history, 2020 is the seventh year with at least six No. 1s by female talent.

**LONG 'LIVE' LUKE** **Luke Bryan** banks his ninth Top Country Albums No. 1, and his eighth to arrive at the pinnacle, as *Born Here Live Here Die Here* (Row Crop/Capitol Nashville/Universal Music Group Nashville) debuts at the summit. The set earned 65,000 equivalent album units (48,000 in album sales) in the week ending Aug. 13. On the all-genre *Billboard* 200, it enters at No. 5, marking Bryan's 11th top 10.

Released Aug. 7, the album — which was coproduced by the father-and-son team of **Jeff** and **Jody Stevens** — was originally due April 24 but was pushed back due to the coronavirus pandemic. It has spawned three Country Airplay chart-toppers. "Knockin' Boots" led for two weeks in September 2019, "What She Wants Tonight" ruled for a week in April, and "One Margarita" reigned for two weeks in July.

Bryan last led Top Country Albums with *What Makes You Country*, which debuted at No. 1 in December 2017. *Born Here Live Here Die Here* is his fourth in a row to launch at the peak. The first in the string was 2015's *Kill the Lights*, the only album that has generated six Country Airplay No. 1s.



MADDIE & TAE

**'COOL' IS HOT** **Kane Brown** earns his seventh top 10 on Hot Country Songs, which blends airplay, streaming and sales data, as "Cool Again" jumps 16-6. Aiding the surge, a new version and official video featuring **Nelly** was released Aug. 7. The song drew 6.3 million U.S. streams (up 36%) and sold 10,000 downloads (up 1,010%) in the week ending Aug. 13. On Country Airplay, it ranks at No. 9 (23.1 million, up 8%), a week after reaching No. 8. ●

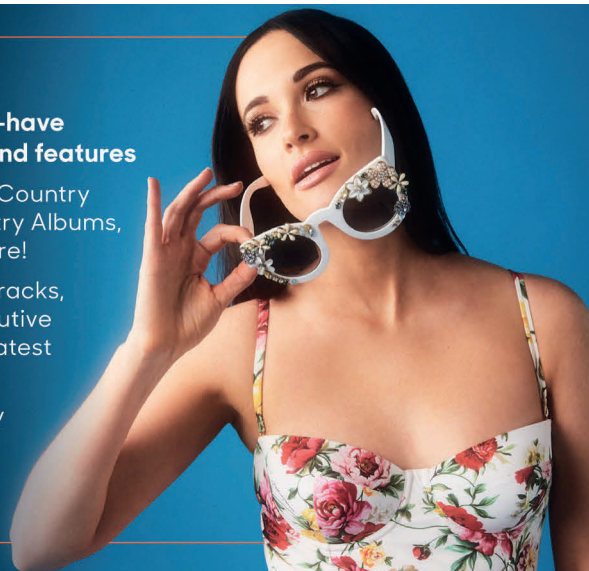
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**lindsay ell**

*heart theory*



**new album featuring**

*make you* and the brand new single *wAnt me back*

**available everywhere now**

"in her **career-altering, masterpiece** of an album titled *heart theory*, lindsay ell **opens a lyrical door** to her **somewhat battered soul** ... and she makes it **sound beautiful.**" - **american songwriter**

"lindsay ell is known for her **open, introspective songs**"  
- **billboard**

"lindsay's new album *heart theory* is a **perfect blend** of phenomenal guitar work and songwriting that takes you on a **real, emotional journey** from song to song. it's nothing short of **brilliant!**" - **lance houston, webg/chicago**

"lindsay ell is **beloved by fans** for her **vulnerable songwriting** and **powerful presence on stage**" - **people**

"lindsay ell's *heart theory* is an **epic personal, emotional and powerful diary** - **meticulously crafted** by one of today's most **prolific artists**, songwriters and musicians in **any genre.**"  
- **phil guerini / vp, music strategy dcww & gm, radio disney network**

"the **new country queen's** album *heart theory* could give **tay-tay a run for her money.**"  
- **fabulous magazine**

**click here to listen**

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	54	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	35.916	+2.749	8279	558	1
2	1	38	DONE Warner Music Nashville/WAR	Chris Janson	29.333	-6.305	6396	-1696	3
3	4	46	WHY WE DRINK Valory	Justin Moore	28.899	+2.148	6774	522	2
4	3	21	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	27.554	-1.826	6226	-313	4
5	6	21	I LOVE MY COUNTRY BMLG	Florida Georgia Line	25.456	+1.203	6099	321	5
6	9	10	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	24.474	+3.651	5393	584	7
7	7	20	BEA LIGHT Valory	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	23.605	-0.149	5896	102	6
8	5	25	HARD TO FORGET MCA Nashville	Sam Hunt	23.190	-1.560	4889	-361	10
9	8	17	COOL AGAIN RCA Nashville	Kane Brown	23.120	+1.691	5392	394	8
10	10	25	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	20.022	+0.516	5020	76	9
11	12	15	I CALLED MAMA McGraw/Big Machine	Tim McGraw	17.339	+0.863	4130	146	13
12	15	19	ONE OF THEM GIRLS Curb	Lee Brice	16.844	+1.496	4298	375	11
13	14	19	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	16.701	+0.636	4277	119	12
14	13	40	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	16.113	-0.175	4096	23	14
15	16	39	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	15.654	+0.526	3962	81	15
16	18	36	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	12.629	+0.768	3498	115	16
17	20	4	HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	12.001	+1.606	2823	440	20
18	17	59	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	11.986	+0.040	3416	109	17
19	19	32	PRETTY HEART MCA Nashville	Parker McCollum	11.395	+0.498	3099	147	18
20	21	28	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	10.916	+1.248	3012	220	19
21	23	49	SHE'S MINE MCA Nashville	Kip Moore	8.853	+0.397	2692	114	21
22	22	18	NO I IN BEER Arista Nashville	Brad Paisley	8.688	+0.041	2578	31	22
23	26	22	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	7.844	+1.054	2473	276	23
24	25	12	MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	7.658	+0.607	2210	277	25
25	30	3	I SHOULD PROBABLY GOTO BED Warner Music Nashville/WAR	Dan + Shay	7.506	+1.648	1940	501	28
26	28	24	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	7.169	+0.943	2276	152	24
27	27	5	HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	6.774	+0.570	1707	219	30
28	31	38	BIG, BIG PLANS Big Loud	Chris Lane	6.657	+0.859	1948	165	27
29	29	17	CHAMPAGNE NIGHT BMLG	Lady A	6.137	+0.081	1988	9	26
30	32	30	CHEATIN' SONGS Big Machine	Midland	5.697	+0.231	1914	-5	29

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER


Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	8	STICK THAT IN YOUR COUNTRY SONG EMI Nashville	Eric Church	3.895	+0.165	1342	14	33
32	37	18	GOODTIME RCA Nashville	Niko Moon	3.724	+0.529	1147	152	36
33	33	42	GETTING GOOD 19/Mercury	Lauren Alaina	3.710	-0.046	1476	6	31
34	35	26	MOMMA'S HOUSE Broken Bow	Dustin Lynch	3.674	+0.216	1406	104	32
35	36	9	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	3.514	+0.234	1189	49	35
36	38	27	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	3.026	+0.239	1201	90	34
37	39	11	HOLE IN THE BOTTLE Black River	Kelsea Ballerini	2.591	-0.124	973	51	38
38	40	18	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	2.430	+0.040	931	25	39
39	42	13	ALL NIGHT EMI Nashville	Brothers Osborne	2.399	+0.290	917	66	40
40	24	2	BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	2.232	-5.065	661	-640	46
41	41	17	NOBODY Curb	Dylan Scott	2.214	+0.012	1040	9	37
42	43	11	ALMOST MAYBES MCA Nashville <b>★★ Breaker ★★</b>	Jordan Davis	2.040	+0.126	787	61	41
43	45	13	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	1.989	+0.159	772	15	42
44	46	20	TO HELL & BACK Columbia Nashville <b>★★ Breaker ★★</b>	Maren Morris	1.897	+0.207	769	70	43
45	44	16	LADY BMLG	Brett Young	1.849	+0.009	654	-19	48
46	47	7	WE WERE RICH Wheelhouse	Runaway June	1.786	+0.152	690	0	44
47	48	9	HARD DAYS Valory	Brantley Gilbert	1.758	+0.125	665	45	45
48	49	10	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	1.662	+0.236	658	81	47
49	52	3	BETTY Republic/MCA Nashville	Taylor Swift	1.616	+0.342	382	155	54
50	50	9	THE MAN WHO LOVES YOU THE MOST Home Grown/19th & Grand	Zac Brown Band	1.582	+0.172	613	50	50
51	51	13	MADE FOR YOU Big Loud	Jake Owen	1.415	+0.018	485	16	51
52	53	16	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	1.223	+0.045	638	4	49
53	54	7	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	1.191	+0.193	387	44	53
54	55	8	EVERY OTHER MEMORY RCA Nashville	Ryan Hurd	1.162	+0.201	316	31	56
55	56	7	THE STRANGER Atlantic/Warner Music Nashville/WMN	Ingrid Andress	0.712	-0.111	283	-12	57
56	57	6	THESE DAYS Big Loud	MacKenzie Porter	0.695	-0.064	221	1	-
57	59	4	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	0.634	+0.056	355	5	55
58	60	4	ALL OF THE BOYS True To The Song/Mailboat/New Revolution	Caroline Jones	0.542	+0.020	415	11	52
59	RE-ENTRY		Y'ALLSOME Black River	Pryor & Lee	0.506	+0.073	203	24	-
60	58	9	WHATCHA DRINKIN 'BOUT Rebel Engine	Stephanie Quayle	0.489	-0.110	216	-7	-



46

**RUNAWAY JUNE**  
We Were Rich

In its fifth frame on Country Airplay, the ballad pushes 47-46, up by 9% to 1.8 million audience impressions.

## GOING FOR ADDS

**8/24**  
**LAINHEY WILSON**  
Things A Man Oughta Know  
Broken Bow


**MICKEY GUYTON**  
Heaven Down Here  
Capitol Nashville

**8/31**  
**CASEY DONAHEW**  
Bad Guy  
Not Listed

**LOCASH**  
Beers To Catch Up On  
Wheelhouse

**THREE DAYS DIRTY**  
Bumper Crop  
Copper 1

**TRACE ADKINS**  
Better Off  
Not Listed



**ADKINS**

# billboard Country Airplay

AIRPLAY MONITORED BY



### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
I SHOULD PROBABLY GO TO BED Warner Music Nashville/WAR	Dan + Shay	21
BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	19
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	15
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	14
BETTY Republic/MCA Nashville	Taylor Swift	10
SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	8
A SONG TO REMEMBER Elektra/Warner/WEA	A Thousand Horses	6
WE WERE RICH Wheelhouse	Runaway June	7
KIP MOORE SOMETHIN' 'BOUT A TRUCK	(MCA Nashville)	6
DUSTIN LYNCH COWBOYS AND ANGELS	(Broken Bow)	6

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+3.651
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+2.749
WHY WE DRINK Valory	Justin Moore	+2.148
COOL AGAIN RCA Nashville	Kane Brown	+1.691
I SHOULD PROBABLY GO TO BED Warner Music Nashville/WAR	Dan + Shay	+1.648
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	+1.606
ONE OF THEM GIRLS Curb	Lee Brice	+1.496
ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	+1.248
I LOVE MY COUNTRY BMLG	Florida Georgia Line	+1.203
AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	+1.054

### MOST INCREASED PLAYS

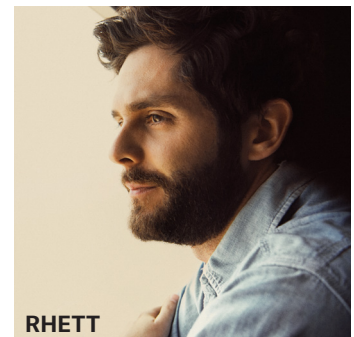
TITLE Imprint/Label	Artist	GAIN
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+584
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+558
WHY WE DRINK Valory	Justin Moore	+522
I SHOULD PROBABLY GO TO BED Warner Music Nashville/WAR	Dan + Shay	+501
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	+440
COOL AGAIN RCA Nashville	Kane Brown	+394
ONE OF THEM GIRLS Curb	Lee Brice	+375
I LOVE MY COUNTRY BMLG	Florida Georgia Line	+321
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	+277
AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	+276

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
NEVER HAVE I EVER BMLG	Danielle Bradbery	0.472	22	2
TALK ABOUT GEORGIA Macon Music/Broken Bow	Jason Aldean	0.389	1	0
WHAT DO I KNOW Arista Nashville	Robert Counts	0.327	3	1
A SONG TO REMEMBER Elektra/Warner/WEA	A Thousand Horses	0.320	7	6
ON THE ROAD AGAIN Warner Music Nashville	ACM Awards New Artist Nominees & Willie Nelson	0.302	0	0
WHERE I FIND GOD Big Loud	Larry Fleet	0.299	3	0

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	CHASIN' YOU Big Loud	Morgan Wallen	22.271
2	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	18.352
3	I HOPE Warner Music Nashville/WAR	Gabby Barrett	16.120
4	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	15.650
5	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	13.725
6	DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	13.291
7	THE BONES Columbia Nashville	Maren Morris	12.846
8	AFTER A FEW Mercury	Travis Denning	12.512
9	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	11.596
10	ONE MAN BAND RCA Nashville	Old Dominion	10.712



MOORE: J. MEYERS; RHETT: JOHN SHEARER

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 16, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	14	AIN'T A TRAIN (Independent) <span style="color: red;">★★ 1 Week at 1 ★★</span>	Cody Jinks	1907	84	11	15	17	LIKE A COWBOY (Independent)	Parker McCollum	1260	144
2	4	22	FEELS LIKE COUNTRY MUSIC (Independent)	Jon Wolfe	1794	78	12	1	18	NEON TOWN (Independent)	David Adam Byrnes	1240	-674
3	5	14	LITTLE BIT (Independent)	Curtis Grimes	1775	65	13	12	22	NOT GIVE A DAMN (Independent)	Sundance Head	1224	40
4	2	22	RADIO COWBOY (Independent)	Jon Stork	1741	-147	14	13	24	COUNTRY'S COMING BACK (Independent)	Josh Grider	1188	57
5	6	19	EVERYDAYERS (Independent)	James Lann	1721	39	15	9	13	SPUR OF THE MOMENT (Independent)	Kylie Frey	1113	-349
6	7	19	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	1647	42	16	17	23	JUST FOR THE RECORD (Independent)	Cody Hibbard	1074	71
7	8	11	GHOST TOWN (Independent)	Mike Ryan	1525	60	17	18	10	I'D LOOK GOOD ON YOU (Independent)	Jesse Raub Jr.	1006	51
8	10	13	POOR (Independent)	William Clark Green	1424	73	18	21	11	PROJECT (Independent)	Mark Powell	994	124
9	14	8	MEET IN THE MIDDLE (One Chord Song)	Stoney LaRue & Tanya Tucker	1334	208	19	19	16	COUNTRY TO THE BONE (Independent)	Darrin Morris Band	994	49
10	11	8	WHISPER MY NAME (Independent)	Aaron Watson	1292	102	20	20	6	HEY COWGIRL (Independent)	Randall King	955	67

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report





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## NASHVILLE &amp; NATIONAL TOM ROLAND



TAYLOR KELLY

The Artist Management Group awarded Essex County a plaque celebrating 1 million streams of the British trio's debut EP, *So Good*, when the group played The Listening Room in Nashville on Aug. 6. From left: band members Mark Bass, Nate Bass and Kieran Bass; day-to-day manager Cindy Watts; and the AMG CEO Rob Beckham.

## SPARKLE &amp; HANK IN HALL OF FAME

The first class of Country Music Hall of Fame members, inducted in 1961, included **Hank Williams**, the troubled singer-songwriter who compiled a stunning series of standards in his brief 29 years. The 2020 class, which was announced Aug. 12, is one that has helped to carry on his legacy:

- **Hank Williams Jr.** was trotted out as a teen heir, covering his father's songs in concert, in the studio and on TV until he finally rebelled and developed his own Southern rock-tinged version of country. Bocephus would still reference Hank Sr. He remade "Honky Tonkin" and "Kaw-Liga," and battled the elder Williams' specter in his signature song, "Family Tradition," successfully breaking free of the bloodline comparisons that had previously limited him.

- **Marty Stuart** played teenage sideman to bluegrass legend **Lester Flatt** before a stint with **Johnny Cash**, then went solo, initially with a sound that modernized rockabilly. In addition to his witty stage sense and impeccable instrumental abilities, Stuart is a walking adjunct to the Hall of Fame's museum with his own collection of country artifacts, sometimes displayed under the banner "Sparkle & Twang." He possesses mementoes from **Patsy Cline** and **Porter Wagoner**, as well as at least one of Hank Sr.'s suits and the original handwritten manuscript to "Your Cheatin' Heart."

- Songwriter **Dean Dillon** is most closely associated with 2006 Hall of Fame inductee **George Strait**, having penned such key tracks as "The Chair," "Ocean Front Property," "Unwound" and "I've Come to Expect It From You." But his sly wordplay and understated melodies have also brought hits to **Kenny Chesney**, **Vern Gosdin**, **Chris Stapleton** and **George Jones**. Plus, Dillon, **Tanya Tucker** and **Gary Stewart** helped Bocephus write "Leave Them Boys Alone," which centers in verse one on a Hank Sr. concert.

Details for their formal induction have yet to be decided, but each of this year's new Hall of Fame members found a way to thank Hank on their way to country's ultimate prize.

## RADIO &amp; RECORDS®

**Rick Young** started Aug. 17 as West Coast regional promotion manager at 19th & Grand. He's working singles by **Tenille Arts** and **Zac Brown Band**. Young wrapped a similar role on Warner Music Nashville's Team WMN last September after a 20-year tenure. Reach him [here](#) ... Big Machine Label Group promoted **Donna Lidster** to vp marketing/Canada from director after seven years with the company. Reach her [here](#) ... Singer-songwriter **Justin Lee Partin** signed with Banner Music's Banner Believers independent label. The move facilitates the release of his song "Waiting On the Weekend," featuring **Craig Campbell** ... MARC Radio/Gainesville-Ocala, Fla., hired **Jerry Butler** as local sales manager, *The Gainesville Sun* reported. Relevant signals include country **WPLL**. Butler segues from MusicMaster, where he was a music scheduling consultant ... **Zac Davis** joined iHeartMedia/Greensboro-Winston-Salem-High Point, N.C., as vp programming, according to InsideRadio.com. He was previously Entercom/Richmond, Va., senior vp programming. The iHeart cluster

includes country **WTQR** ... Cumulus/Melbourne, Fla., hired operations manager **Tommy BoDean**, whose duties include PD for top 40 **WAOA** and country **WHKR**, InsideRadio.com reported. He arrives from iHeartMedia/Jacksonville, Fla., where he was senior vp programming for a group that includes country **WQIK** ... Townsquare/Albany, N.Y., promoted **Matty Jeff** to director of content from PD at country **WGNA**, according to RadioInk.com. Jeff replaces **Steve Richards** ... **Brian Davis** joined Cumulus/Appleton-Oshkosh, Wis., RadioInk.com reported. He serves as operations manager for the cluster and PD for country **WPKR**. Davis moves from Townsquare/Dubuque, Iowa, a five-station group that includes country **WJOD** ... **WFLS** Fredericksburg, Va., morning co-host **Jessica Cash** is leaving Aug. 21, according to Talkers.com. A search is being conducted for a successor to pair with **Steve Waters** in the daypart ... **WKBE** Albany, N.Y., flipped to classic country from adult contemporary, Talkers.com reported. The on-air lineup includes **Kevin Richards**, mornings; **Jake Thomas**, middays; and **Sean McMaster**, afternoons ... **Tim McGraw** will host Westwood One's four-hour Labor Day special, *Workin' Hard Country*, available for airing Sept. 5-7 ... Former **WKIS** Miami personality **Sonny Fox** died Aug. 14 at his home in Dunnellon, Fla., *The Miami Herald* reported. He spent over two decades on-air in the market at a variety of stations.

## 'ROUND THE ROW

The Artist Management Group hired senior digital marketing manager **Brooke Mansfield** and marketing manager **Meagan Bennington**. Mansfield was a digital strategist at Capitol Christian Music Group. Bennington was Nests Live! entertainment assistant/social media coordinator. Reach Mansfield [here](#) and Bennington [here](#) ... **Thomas Rhett** signed a publishing deal with Warner Chappell Nashville ... **Florida Georgia Line**'s **Brian Kelley** and **Tyler Hubbard** officially joined the songwriting roster at their own Tree Vibez Music publishing company ... MV2 Entertainment teamed with Little Louder Music in a co-publishing arrangement with songwriter **Joe Whelan**, who cowrote three songs on **Tucker Beathard**'s *King* album, due Aug. 21 ... *The 2020 Billboard Music Awards* have been rescheduled for Oct. 14 on NBC. **Kelly Clarkson** remains as host for the show, which was postponed from its original April 29 date amid pandemic-related issues ... Sandbox Entertainment president/CEO **Jason Owen** is part of an executive team developing a music competition, *My Kind of Country*, for Apple. The production team includes **Reese Witherspoon**'s Hello Sunshine ... Big Loud manager **Ryan Kroon** has assumed ownership of Project 615, a fashion line that raises money for Nashville nonprofits. He will continue to double as day-to-day manager for singer-songwriter **ERNEST**. Reach Kroon [here](#) ... Nashville-based music journalist **Rob Simbeck** will publish *The Southern Wildlife Watcher: Notes of a Naturalist*, a book about 36 animal species, on Aug. 28 via the University of South Carolina Press. Reach him [here](#) ... Dutch artist **Ilise DeLange** received the Country Music Association's Jeff Walker global country artist award on Aug. 12. Two days later, Warner Music Nashville chairman/CEO **John Esposito** was surprised with the CMA Jo Walker-Meador international award ... The Academy of Country Music's ACM Lifting Lives



Jon Pardi performed "Heartache Medication" during an Aug. 10 appearance on NBC's *Today*.

gifted Vanderbilt University Medical Center a \$750,000 endowment to establish an autism laboratory ... The Americana Music Association is holding a virtual panel, "Black Equity in Americana: A Conversation," at 4 p.m. EST on Aug. 20. Sign up [here](#) ... **Charlie Worsham** and Nashville media figure **Demetria Kalodimos** are participating in the annual Red Door Bash, a virtual event that raises money for cancer support organization Gilda's Club, on Sept. 3. For more information, reach Gilda's Club Middle Tennessee director of development **Hayley Levy** [here](#) ... Former BMI Nashville vp general licensing **Tom Annastas** died Aug. 13. He spent 39 years at the performing rights organization before retiring in 2012. ●

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

The Double Down Tour helped **Eric Church** bubble up on *Billboard's* annual Money Makers list of the top-grossing acts in the business, with tour receipts of \$22.8 million in 2019. He pulled in an estimated \$25.85 million to rank No. 11 on the all-genre list, which also made him the highest-earning country attraction. Seven other country acts placed among the top 40: **George Strait**, **Florida Georgia Line**, **Carrie Underwood**, **Zac Brown Band**, **Luke Combs**, **Thomas Rhett** and **Jason Aldean**.



CHURCH

The Ryman Auditorium was the subject of a *CBS Sunday Morning* profile on Aug. 16, nicely timed for a hoped-for resurgence following months of pandemic-related closure. The segment featured interviews with **Marty Stuart**, **Sheryl Crow** and **Ketch Secor**, whose band **Old Crow Medicine Show** will play the Ryman on Sept. 18 in the last of six straight weekly shows that will be livestreamed from the venue with limited in-house seating. Other country acts on the schedule include **Cam**, **Chris Janson**, **Scotty McCreery** and **Brett Young**. Meanwhile, **Justin Moore** has a new *Live at the Ryman* album arriving Sept. 25, with 17 songs from his May 2018 headlining concert. Moore's set contains classic country covers with assistance from Janson, **David Lee Murphy**, **Ricky Skaggs** and **The Whites**.

Three decades after her last holiday album, **Dolly Parton** is singing yuletide carols once more this year with her humorously titled *A Holly Dolly Christmas*, due Oct. 2. Two projects dropped at the last minute on Aug. 14: a Time Life reissue of *T. Graham Brown Lives!* and the **Jon Pardi** EP *Rancho Fiesta Sessions*. Newly added to the release calendar are **Ruston Kelly's** *Shape & Destroy*, Aug. 28; **Mickey Guyton's** *Bridges* EP, Sept. 11; and **Trace Adkins' EP, Ain't That Kind of Cowboy**, Oct. 16.

**Gone West** is apparently now just gone. **Colbie Caillat** and **Justin Kawika Young** announced their departure from the band on Aug. 12, two months after the release of its first album, *Canyons*. Four-part harmonies — also featuring bandmates **Jason Reeves** and **Nelly Joy** — were a key element in their now-prophetically titled first single, "What Could've Been," which reached No. 27 on Country Airplay. The band was signed during its too-short life to Triple Tigers. ●

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**Country Power Players Executive Of The Year: Inside Ben Vaughn's Winning Strategy**

**Dolly Parton Steers Her Empire Through The Pandemic — And Keeps It Growing**

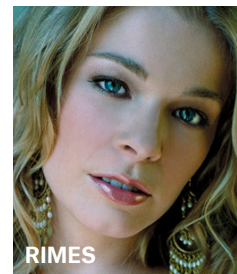
**Country Power Players Trailblazer Shane McAnally Is Championing Nashville's Progressive Voices**

**What It's Like To Be Black In Country Now**

ON THIS DATE IN COUNTRY MUSIC

Aug. 18

- 2010 — **LeAnn Rimes** performs "Swingin'" in a two-piece bathing suit on the NBC series *America's Got Talent*.
- 1980 — **Charlie Daniels** secures five nominations for the Country Music Association's annual awards, which are announced in Nashville, while **Kenny Rogers** and **Larry Gatlin & The Gatlin Brothers Band** each receive four.



RIMES

Aug. 19

- 1975 — **Waylon Jennings** brings out several surprise guests during a concert at the EXIT/IN in Nashville: **Jessi Colter**, **Johnny Cash**, **Bonnie Bramlett** and **Dickey Betts**.
- 1950 — **Hank Snow** spends the first of 21 weeks at No. 1 on the *Billboard* country singles chart with "I'm Moving On."

Aug. 20

- 2017 — The Grand Ole Opry hosts a Sunday-night edition for the first time in its history, in conjunction with the next day's total eclipse in Nashville. The lineup includes **Wynonna Judd**, **Darius Rucker** and **Little Big Town**.

Aug. 21

- 1990 — **Alan Jackson** records "Don't Rock the Jukebox," "Some-day" and "Midnight in Montgomery" in Nashville.

Aug. 22

- 2015 — **Gabby Barrett** performs the national anthem at Heinz Field in Pittsburgh, where the Steelers defeat the Green Bay Packers, 24-19, in an NFL preseason game.
- 1995 — MCA releases **Vince Gill's** "Go Rest High on That Mountain," with background vocals by **Ricky Skaggs** and **Patty Loveless**.

Aug. 23

- 2019 — Big Machine releases **Midland's** album *Let It Roll*.

Aug. 24

- 2005 — A Gap ad campaign launches on TV. One spot features **Keith Urban** paying homage to one of his favorite records, "Most People I Know Think I'm Crazy."
- 2000 — **Faith Hill's** "Breathe" becomes her second RIAA-certified gold single.

Source: [RolandNote.com](http://RolandNote.com), the Ultimate Country Music Database



Kane Brown (left) guested during the Aug. 12 edition of iHeartMedia's syndicated morning program *The Bobby Bones Show*.

ANTHONY DANGIO

# KANE BROWN



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# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	68	<b>I HOPE</b> R. COPPERMAN, Z. KALE (Z. KALE, J. M. NITE, G. BARRETT) <b>★★ No. 1 (5 weeks) ★★</b>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	RC	1
2	3	2	22	<b>ONE MARGARITA</b> J. STEVENS, J. STEVENS (M. R. CARTER, M. DRAGSTREM, J. THOMPSON)	<b>Luke Bryan</b> ROW CROP/CAPITOL NASHVILLE	4	2
3	2	3	56	<b>DIE FROM A BROKEN HEART</b> J. M. ROBBINS, D. WELLS (M. MARLOW, T. DYE, J. SINGLETON, D. RUTTAN)	<b>Maddie &amp; Tae</b> MERCURY	1	2
4	4	4	76	<b>THE BONES</b> G. KURSTIN (M. MORRIS, J. M. ROBBINS, L. J. VELTZ)	<b>Maren Morris</b> COLUMBIA NASHVILLE	RC	1
5	6	8	52	<b>CHASIN' YOU</b> J. MOI (J. MOORE, M. WALLEN, C. WISEMAN)	<b>Morgan Wallen</b> BIG LOUD	RC	2
6	16	18	17	<b>COOL AGAIN</b> D. HUFF (K. BROWN, J. HODGES, M. MCGINN, L. RIMES) <b>★★ Digital &amp; Streaming Gainer ★★</b>	<b>Kane Brown</b> RCA NASHVILLE	9	6
7	5	5	27	<b>HARD TO FORGET</b> Z. CROWELL, L. LAIRD (S. L. HUNT, A. GORLEY, L. LAIRD, S. MCANALLY, J. OSBORNE, A. GRISHAM, M. J. SHURTZ, R. HULL)	<b>Sam Hunt</b> MCA NASHVILLE	8	3
8	10	11	27	<b>GOT WHAT I GOT</b> M. KNOX (M. TYLER, A. PALMER, T. ARCHER)	<b>Jason Aldean</b> MACON/BROKEN BOW	13	8
9	8	12	25	<b>DONE</b> C. JANSON, T. CECIL (C. JANSON, M. OGLESBY, J. PAULIN, M. ROY)	<b>Chris Janson</b> WARNER MUSIC NASHVILLE/WAR	2	8
10	12	16	28	<b>WHY WE DRINK</b> J. S. STOVER, S. BORCHETTA (J. MOORE, C. BEATHARD, D. L. MURPHY, J. S. STOVER)	<b>Justin Moore</b> VALORY	3	10
11	11	13	21	<b>I LOVE MY COUNTRY</b> C. CROWDER, T. HUBBARD, B. KELLEY (K. BROWN, C. CROWDER, R. C. MCGILL, E. K. SMITH, CHARLIE HANDSOME, W. WEATHERLY)	<b>Florida Georgia Line</b> BMLG	5	8
12	13	14	14	<b>LOVIN' ON YOU</b> S. MOFFATT (L. COMBS, T. ARCHER, R. M. L. FULCHER, J. MCNAIR) <b>★★ Airplay Gainer ★★</b>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	6	12
13	14	17	18	<b>ONE OF THEM GIRLS</b> B. GLOVER, K. JACOBS, L. BRICE (A. GORLEY, B. JOHNSON, D. DAVIDSON, L. BRICE)	<b>Lee Brice</b> CURB	12	13
14	9	50	3	<b>I SHOULD PROBABLY GO TO BED</b> D. SMYERS (D. SMYERS, S. MOONEY, S. M. DOUGLAS, J. G. EVIGAN)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	25	9
15	15	15	20	<b>BE A LIGHT</b> D. HUFF (THOMAS RHETT, M. DRAGSTREM, J. MILLER, J. THOMPSON) <b>Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin &amp; Keith Urban</b>	<b>Keith Urban</b> VALORY	7	11
16	18	19	24	<b>GOD WHISPERED YOUR NAME</b> K. URBAN, D. MCCARROLL (C. AUGUST, M. CARTER, SHY CARTER, J. T. SLATER)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	10	13
17	17	20	17	<b>MORE THAN MY HOMETOWN</b> J. MOI (M. W. HARDY, E. K. SMITH, CHARLIE HANDSOME, M. WALLEN)	<b>Morgan Wallen</b> BIG LOUD	24	12
18	19	21	33	<b>ONE NIGHT STANDARDS</b> J. JOYCE (A. MCBRYDE, S. MCANALLY, N. HAYFORD)	<b>Ashley McBryde</b> ATLANTIC/WARNER MUSIC NASHVILLE/WAR	14	18
19	23	23	15	<b>PRETTY HEART</b> JON RANDALL (P. MCCOLLUM, R. MONTANA)	<b>Parker McCollum</b> MCA NASHVILLE	19	19
20	21	22	33	<b>ONE BEER</b> J. MOI, D. WELLS (M. W. HARDY, H. LINDSEY, J. MITCHELL) <b>HARDY Featuring Lauren Alaina &amp; Devin Dawson</b>	<b>Big Loud</b>	20	19
21	20	10	3	<b>HAPPY ANYWHERE</b> S. HENDRICKS (R. COPPERMAN, J. OSBORNE, M. JENKINS) <b>Blake Shelton Featuring Gwen Stefani</b>	<b>Warner Music Nashville/WMN</b>	17	10
22	24	24	15	<b>I CALLED MAMA</b> T. MCGRAW, B. GALLIMORE (M. GREEN, L. MILLER, J. YEARY)	<b>Tim McGraw</b> MCGRAW/BIG MACHINE	11	22
23	25	25	21	<b>SOME GIRLS</b> C. FARREN, M. J. CONES (M. W. HARDY, J. MITCHELL, C. J. SOLAR)	<b>Jameson Rodgers</b> COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	15	23
24	26	26	35	<b>LONELY IF YOU ARE</b> C. DESTEFANO, C. RICE (C. RICE, L. RIMES, H. PHELPS)	<b>Chase Rice</b> DACK JANIELS/BROKEN BOW	18	23
25	NEW		1	<b>BEERS AND SUNSHINE</b> R. COPPERMAN (D. RUCKER, R. COPPERMAN, J. T. HARDING, J. OSBORNE) <b>★★ Hot Shot Debut ★★</b>	<b>Darius Rucker</b> CAPITOL NASHVILLE	40	25

### COUNTRY SONGWRITERS™

1	#1 8 WKS	<b>JOSH THOMPSON</b>
2		<b>MATT DRAGSTREM</b>
3		<b>JON NITE</b>
TIE	4	<b>GABBY BARRETT</b>
TIE	4	<b>ZACH KALE</b>
	6	<b>HARDY</b>
	7	<b>MORGAN WALLEN</b>
	8	<b>THOMAS ARCHER</b>
TIE	9	<b>LAURA VELTZ</b>
TIE	9	<b>MAREN MORRIS</b>



BARRETT

### COUNTRY PRODUCERS™

1	#1 41 WKS	<b>DANN HUFF</b>
2		<b>JOEY MOI</b>
3		<b>ROSS COPPERMAN</b>
4		<b>GREG KURSTIN</b>
5		<b>ZACH KALE</b>
6		<b>DEREK WELLS</b>
7		<b>MICHAEL KNOX</b>
8		<b>SCOTT MOFFATT</b>
TIE	9	<b>JEFF STEVENS</b>
TIE	9	<b>JODY STEVENS</b>

ROBBY KLEIN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	28	16	<b>AIN'T ALWAYS THE COWBOY</b> B. BUTLER, R. GORE, J. PARDI (B. KINNEY, J. THOMPSON)	Jon Pardi CAPITOL NASHVILLE	23	26
27	22	6	3	<b>BETTY</b> A. DESSNER, J. M. ANTONOFF, T. SWIFT (T. SWIFT, W. BOWERY)	Taylor Swift REPUBLIC/MCA NASHVILLE	49	6
28	27	27	20	<b>EVERYWHERE BUT ON</b> A. BOWERS, M. STELL (M. STELL, P. SIKES, L. MILLER)	Matt Stell RECORDS/ARISTA NASHVILLE	16	26
29	32	29	21	<b>LOVE YOU LIKE I USED TO</b> D. HUFF, C. BROWN, R. DICKERSON (R. DICKERSON, C. BROWN, P. WELLING)	Russell Dickerson TRIPLE TIGERS	26	28
30	29	30	22	<b>SHE'S MINE</b> K. MOORE (K. MOORE, D. COUCH, S. STEPAKOFF)	Kip Moore MCA NASHVILLE	21	29
31	31	31	11	<b>GOOD TIME</b> N. MOON, J. MURTY (N. MOON, J. MINTON, A. MOON, J. MURTY, M. TRUSSELL)	Niko Moon RCA NASHVILLE	32	30
32	30	35	14	<b>NO I IN BEER</b> L. WOOTEN, D. HUFF (B. PAISLEY, K. LOVELACE)	Brad Paisley ARISTA NASHVILLE	22	30
33	33	32	18	<b>CHAMPAGNE NIGHT</b> S. MCANALLY, A. DEROBERTS (D. HAYWOOD, C. KELLEY, H. SCOTT, P. CONROY, E. R. DEAN, A. DEROBERTS, T. A. GEMZA, S. MCANALLY, M. R. MERLO, R. B. TEDDER, D. THOMSON)	Lady A BMLG	29	27
34	NEW		1	<b>DOWN TO ONE</b> J. STEVENS, J. STEVENS (K. FISHMAN, D. DAVIDSON, J. EBACH)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	-	34
35	35	33	13	<b>ALMOST MAYBES</b> P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)	Jordan Davis MCA NASHVILLE	42	32
36	34	34	8	<b>THE GOOD ONES</b> R. COPPERMAN, Z. KALE (G. BARRETT, E. LANDIS, J. MCCORMICK, Z. KALE)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	48	34
37	38	-	2	<b>WINE, BEER, WHISKEY</b> LITTLE BIG TOWN (T. BROWN, K. FAIRCHILD, S. MCCONNELL, K. SCHLAPMAN, P. SWEET, J. WESTBROOK)	Little Big Town CAPITOL NASHVILLE	57	37
38	37	37	27	<b>GETTING GOOD</b> D. GARCIA (E. L. WEISBAND)	Lauren Alaina 19/MERCURY	33	33
39	36	39	9	<b>HOLE IN THE BOTTLE</b> J. FRASURE, K. BALLERINI (K. BALLERINI, S. JONES, H. LINDSEY, J. FRASURE, A. GORLEY)	Kelsea Ballerini BLACK RIVER	37	33
40	50	-	2	<b>JUST ABOUT OVER YOU</b> J. JOHNSON (P. BLOCK, S. JONES, E. K. KROLL)	Priscilla Block INDENT	-	40
41	43	49	4	<b>HAPPY DOES</b> B. CANNON, K. CHESNEY (B. CLAWSON, J. PAULIN, B. BERRYHILL, G. JAMES)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	27	41
42	40	38	15	<b>LADY</b> D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)	Brett Young BMLG	45	22
43	45	48	11	<b>TO HELL &amp; BACK</b> BUSBEE, M. MORRIS (M. MORRIS, J. J. DILLON, L. J. VELTZ)	Maren Morris COLUMBIA NASHVILLE	44	43
44	47	42	26	<b>JUST THE WAY</b> D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)	Parmalee x Blanco Brown STONEY CREEK	43	31
45	44	47	3	<b>TALKIN' TENNESSEE</b> J. MOI (J. HYDE, M. WALLEN, C. WISEMAN)	Morgan Wallen BIG LOUD	-	44
46	42	40	8	<b>STICK THAT IN YOUR COUNTRY SONG</b> J. JOYCE (D. NAISH, J. JEFFREY STEELE)	Eric Church EMI NASHVILLE	31	23
47	RE-ENTRY		5	<b>SINGLE SATURDAY NIGHT</b> M. R. CARTER (A. GORLEY, M. W. HARDY, M. HOLMAN)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	53	42
48	41	-	2	<b>WHO YOU ARE TO ME</b> C. TOMLIN, C. CROWDER, T. HUBBARD, B. KELLEY (C. TOMLIN, C. KELLEY, D. HAYWOOD, H. SCOTT)	Chris Tomlin Featuring Lady A SPARROW/CAPITOL CMG	-	41
49	49	43	5	<b>WE BELONG TO EACH OTHER</b> G. BROOKS (S. DAVIS)	Garth Brooks PEARL	-	43
50	RE-ENTRY		13	<b>MOMMA'S HOUSE</b> Z. CROWELL (D. SCHNEIDER, M. LOTTEN, R. CLAWSON, J. T. WILSON)	Dustin Lynch BROKEN BOW	34	44

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2019	2020	CHANGE			
This Week	1,278,000	1,362,410,000	120,736,000				<b>ALBUM CONSUMPTION</b>		
Last Week	1,237,000	1,354,214,000	119,626,000	Album Consumption	33,525,000	37,684,000	12.4%	'19 33.52 million	
Change	3.3%	0.6%	0.9%	Album Sales	6,167,000	5,325,000	-13.7%	'20 37.68 million	
This Week Last Year	1,054,000	1,106,713,000	278,012,000	Audio On-Demand	33,362,810,000	40,594,817,000	21.7%	<b>TOTAL ON-DEMAND STREAMS</b>	
Change	21.3%	23.1%	-56.6%	Video On-Demand	8,582,762,000	4,419,861,000	-48.5%	'19 41.94 billion	'20 45.01 billion

All data measures U.S. activity as of the week ending August 13, 2020. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)



**billboard** TOP COUNTRY ALBUMS

SALES, DATA  
COMPILED BY  
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	LUKE BRYAN ROW CROP/CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE		1
2	1	3	115	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	1
3	2	2	40	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
4	3	4	167	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
5	4	5	19	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
6	7	6	276	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	■	1
7	8	7	8	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
8	5	1	4	THE CHICKS COLUMBIA 974115*	GASLIGHTER		1
9	9	10	75	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
10	11	8	35	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMN	FULLY LOADED: GOD'S COUNTRY	●	1
11	10	9	262	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
12	14	11	11	DIPLO PRESENTS THOMAS WESLEY MAD DECENT DIGITAL EX/COLUMBIA	CHAPTER I: SNAKE OIL		6
13	15	14	38	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
14	12	16	57	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		12
15	13	15	112	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	■	1
16	17	18	92	KANE BROWN ZONE 4/RCA NASHVILLE*/SMN	EXPERIMENT	■	1
17	18	19	193	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
18	19	17	17	MADDIE & TAE MERCURY 031826*/UMGN	THE WAY IT FEELS		7
19	21	21	74	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
20	16	12	41	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
21	22	23	223	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	23	24	224	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	7
23	24	22	42	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
24	20	13	245	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	■	7
25	26	25	251	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard** AMERICANA/  
FOLK ALBUMS

SALES DATA  
COMPILED BY  
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	222	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
2	1	1	4	THE CHICKS COLUMBIA 974115*	GASLIGHTER		1
3	3	3	74	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
4	4	4	268	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	■	1
5	5	5	124	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
6	NEW	1	1	MARY CHAPIN CARPENTER LAMBENT LIGHT 003*/THIRTY TIGERS	THE DIRT AND THE STARS		6
7	11	13	151	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	GREATEST HITS		4
8	6	6	185	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	RE-ENTRY	13	13	JAMES TAYLOR FANTASY 00619*/CONCORD	AMERICAN STANDARD		1
10	7	8	227	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard**  
COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	42	I HOPE GABBY BARRETT
2	5	13	ONE MARGARITA LUKE BRYAN
3	4	10	DIE FROM A BROKEN HEART MADDIE & TAE
4	7	52	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
5	6	32	CHASIN' YOU MORGAN WALLEN
6	8	58	THE BONES MAREN MORRIS
7	10	175	TENNESSEE WHISKEY CHRIS STAPLETON
8	13	11	GOT WHAT I GOT JASON ALDEAN
9	2	2	I SHOULD PROBABLY GO TO BED DAN + SHAY
10	3	15	BLUEBIRD MIRANDA LAMBERT
11	9	19	HARD TO FORGET SAM HUNT
12	12	78	WHISKEY GLASSES MORGAN WALLEN
13	14	14	MORE THAN MY HOMETOWN MORGAN WALLEN
14	15	119	BEAUTIFUL CRAZY LUKE COMBS
15	16	51	ONE MAN BAND OLD DOMINION
16	RE-ENTRY	1	COOL AGAIN KANE BROWN
17	17	9	ONE OF THEM GIRLS LEE BRICE
18	18	9	I LOVE MY COUNTRY FLORIDA GEORGIA LINE
19	23	3	LOVIN' ON YOU LUKE COMBS
20	19	142	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
21	21	66	BEER NEVER BROKE MY HEART LUKE COMBS
22	20	5	ONE BIG COUNTRY SONG LOCASH
23	NEW	1	PRETTY HEART PARKER MCCOLLUM
24	11	3	BETTY TAYLOR SWIFT
25	24	2	DONE CHRIS JANSON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard**  
COUNTRY  
DIGITAL SONG SALES

STREAMING & SALES  
DATA COMPILED BY  
MRC nielsen

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW	1	BEERS AND SUNSHINE DARIUS RUCKER
2	RE-ENTRY	1	COOL AGAIN KANE BROWN
3	2	50	I HOPE GABBY BARRETT
4	3	19	ONE MARGARITA LUKE BRYAN
5	6	16	GOT WHAT I GOT JASON ALDEAN
6	4	2	JUST ABOUT OVER YOU PRISCILLA BLOCK
7	7	3	HAPPY ANYWHERE BLAKE SHELTON FEAT. GWEN STEFANI
8	9	6	WINE, BEER, WHISKEY LITTLE BIG TOWN
9	11	15	ONE OF THEM GIRLS LEE BRICE
10	12	10	DIE FROM A BROKEN HEART MADDIE & TAE
11	1	2	I SHOULD PROBABLY GO TO BED DAN + SHAY
12	10	22	BLUEBIRD MIRANDA LAMBERT
13	14	8	MORE THAN MY HOMETOWN MORGAN WALLEN
14	NEW	1	DOWN TO ONE LUKE BRYAN
15	13	23	HARD TO FORGET SAM HUNT
16	15	20	BE A LIGHT THOMAS RHETT FEAT. MCENTIRE, H. SCOTT, C. TOMLIN & K. URBAN
17	16	28	CHASIN' YOU MORGAN WALLEN
18	21	5	DONE CHRIS JANSON
19	24	12	WHY WE DRINK JUSTIN MOORE
20	17	35	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
21	22	234	TENNESSEE WHISKEY CHRIS STAPLETON
22	RE-ENTRY	1	ONE NIGHT STANDARDS ASHLEY MCBRYDE
23	20	5	LOVIN' ON YOU LUKE COMBS
24	RE-ENTRY	1	ONE BEER HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON
25	RE-ENTRY	1	THE BONES MAREN MORRIS

**billboard** BLUEGRASS ALBUMS

SALES DATA  
COMPILED BY  
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	8	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
2	2	1	46	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
3	3	5	6	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
4	4	6	44	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
5	RE-ENTRY	5	5	MANDOLIN ORANGE MANDOLIN ORANGE DIGITAL EX	AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER: JANUARY 23, 2020		1
6	5	7	11	CHOSEN ROAD SONG GARDEN 1255	APPALACHIAN WORSHIP: DELUXE EDITION		5
7	7	8	27	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
8	6	3	11	JAKE BLOUNT JAKE BLOUNT 0097*/FREE DIRT	SPIDER TALES		2
9	8	10	17	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
10	RE-ENTRY	8	8	STEEP CANYON RANGERS / ASHEVILLE SYMPHONY IDEASOUND 2694*/YEP ROC	BE STILL MOSES		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SPECIAL ISSUE  
ON SALE  
**SEP 19**

**2020**

# billboard GRAMMY® CONTENDERS ISSUE

*Billboard* will publish its annual GRAMMY® Contenders special issue, showcasing the music and artists that made an impact during the eligibility period for the 63rd GRAMMY Awards®.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year, including for Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist.

**Take this opportunity to remind the industry of the accomplished work that was released between September 1, 2019 – August 31, 2020, as the members of the Recording Academy® prepare to cast their ballots for Music's Biggest Night®.**

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RECORDING ACADEMY®  
**GRAMMY  
AWARDS**

**SUNDAY, JANUARY 31, 2021**



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# 'Good Ol' Boy' Mo Pitney Embraces Domestic Life During An At-Home Era

**Mo Pitney** didn't write "Ain't Bad for a Good Ol' Boy" with plans to get it on the radio. But Curb released it as a single specifically because it had a good shot at landing on the airwaves during the current pandemic.

"We were pushing a different single called 'Local Honey,'" notes Pitney, "and both iHeart and Cumulus came to the conclusion that 'Ain't Bad For a Good Ol' Boy' was the single because it celebrates home life. And we need to be celebrating that right now while we're stuck at home."

"Good Ol' Boy" is a sort of 2020 version of a classic **Alan Jackson** song: a singalong chorus, an identifiable intro played on traditional country instruments and a storyline loaded with visual images that underscore the life and values of a blue-collar American worker. And it's personal enough that it references Pitney's bird dogs and gives a shoutout to **Emily**, his wife of four years.

In fact, it's so personal that he sings the opening lines differently in concert, allowing a change in lyrics to reflect a change at home. The single—recorded in April 2018 at the Moose Lodge, the home studio of producer **Jim "Moose" Brown (Darryl Worley, Jamey Johnson)**—bluntly defines Pitney's finances: "I ain't a product of a trust fund/Far as money goes I ain't got much." Notably, "got much" doesn't rhyme with "trust fund."

Shortly after the novel coronavirus hit in the spring, Pitney finished building his own home using reclaimed wood from a demolished Rockford, Ill., hotel, and his live shows now have him singing, "Far as money goes I ain't got none." "Fund" and "none" rhyme, but the updated line also fits his current life.

"When we wrote it, I had a little bit [of money]," says Pitney. "Then I built the house, and now I don't have any."

Actually, when the track got started, Pitney wasn't even in the room. Songwriters **Phil O'Donnell** ("Doin' What She Likes," "Sounds Like Life to Me") and **Trent Willmon** ("Back When I Knew It All," "Keep On Lovin' You") launched the process at O'Donnell's Tennessee home on Feb. 13, 2017 (coincidentally, O'Donnell's birthday). Neither remembers where the title originated, though "Ain't Bad For a Good Ol' Boy" clearly involved some wordplay. And its common-man financial stance was familiar to both.

"I didn't grow up knowing kids who could afford a brand-new pickup truck and could afford to lift it four inches and have all the bells and whistles on it," says Willmon. "I just didn't know people like that."

The guy in the song doesn't necessarily aspire to that either. The chorus embraces a happy, if modest, home: "We got a roof to keep the rain off/A mailbox to write our name on." And they fashioned the bulk of that stanza first.

"Because we're old-school guys, we tend to write from the hook backward," notes Willmon. "You get a general idea of the way a song is mapped out in your head when you hear the hook, and then it kind of makes everything a lot easier to fill in the blanks."

The middle of the chorus shifts into a more rhythmic section—"Bacon in the pan, cakes on the griddle"—that recalls **John Denver's** "Thank God I'm a Country Boy" ("When the sun's comin' up I got cakes on the griddle"), but also incorporates more wordplay with the "pan" and "cakes" juxtaposition. That first session didn't last long, though, and they tabled "Good Ol' Boy" after writing most of the chorus and the opening verse.

Seven months later, on Sept. 15, O'Donnell brought out that incomplete idea during another writing session with Pitney, who personalized it. He replaced an "old dog" in the chorus with his own "bird dog," slid Emily's name into the first verse and cooked up a second verse that paid homage to her—"She's grace in holy blue jeans"—in greater detail.

They recorded a vocal/guitar work tape using a smartphone once they finished, and O'Donnell figured it wouldn't go much farther than that.

"I thought it was probably too personal, and we just kind of put it away," he remembers. "Then sometime after that, I was doing a demo session. I said, 'Man, I think I probably need to demo this song. We don't really sell it with just us playing wrong chords and kitchen guitar.'"

It was during the demo session that O'Donnell conceived of the signature lick, an ascendant hook that he played on electric guitar.

"I felt like we just had a linear song until we kind of found that little musical hook," he says.

Pitney's team took to "Good Ol' Boy," so it was one of over 20 songs he tackled during the first of two three-day sweeps at the Moose Lodge. **Bobby Terry** replayed the signature lick on acoustic guitar with Brown doubling on mandolin. Drummer **Tommy Harden**, bassist **Jimmie Lee Sloas** and electric guitarist **Troy Lancaster** filled out the studio band, with Pitney's own acoustic guitar—miked in stereo to create a stronger foundation—setting the rhythmic pace.

With Pitney singing and playing at the same time, it forced him to get both the vocal and the guitar right on the same pass, but that was also part of the plan.

"I'm a musician first," says Pitney. "My mind is always more on my hands, and when I get my mind off my singing, my pitch gets better because I'm just not thinking about it."

After the initial tracking session, Brown brought Terry back in to play steel on the first half of a solo section and employed **Jeff King** to fill out that part on a B-bender Tele-

caster. Both solos use an ascendant motif, instinctively mirroring the shape of the song's instrumental hook.

"Both solos are really fantastic, and I really think that was probably the second attempt at it for both of them," says Brown. "Sometimes great studio musicians, the more they play it, the better they learn it and the more perfect it gets, but it might not move you as much. I like to capture that edge-of-the-seat thing."

O'Donnell provided a vocal response to Pitney's lead in the final chorus. It helped to shape the end product, which in turn informed the tone of the entire album, *Ain't Lookin' Back*, which Curb released on Aug. 14.

"That [song] was early on in the process of that record, as far as figuring out who Mo is and where he might live on radio," says Brown. "I think that was one of the early deciding pieces of the puzzle."

Once iHeartMedia and Cumulus weighed in, "Ain't Bad For a Good Ol' Boy" was released to country radio as a single via PlayMPE on June 25. It offers a classic sound and a celebration of a happy home in a period when many Americans are spending maximum time in their living rooms.

"Hopefully, people find encouragement in the song and a smile," says Pitney, "and they can tap their foot, too." ●



PITNEY



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

A

**AIN'T ALWAYS THE COWBOY** Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **26**

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **35**

B

**BE A LIGHT** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Core, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **15**

**BEERS AND SUNSHINE** Sony/ATV Accent, ASCAP/GrowingMusic, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackwork Music, ASCAP (D.Rucker, R.Copperman, J.T.Harding, J.Osborne) **25**

**BETTY** TASRM Publishing, BMI/Songs Of Universal, Inc., BMI/William Bowers Music Publishing, BMI (T.Swift, W.Bowers) **27**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **4**

C

**CHAMPAGNE NIGHT** WC Music Corp., ASCAP/Haywoodia Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Silalight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G23 Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/MerloJamsPublishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **33**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **5**

**COOL AGAIN** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **6**

D

**DIE FROM A BROKEN HEART** Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **3**

**DONE** Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songsfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **9**

**DOWN TO ONE** Play It Again Entertainment, BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Memory Days, SESAC/Curb Wordspring Music, SESAC/W.C.M. Music Corp., SESAC (K.Fishman, D.Davidson, J.Ebach) **34**

E

**EVERYWHERE BUT ON** Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **28**

G

**GETTING GOOD** Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **38**

**GOD WHISPERED YOUR NAME** BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.T.Slater) **16**

**THE GOOD ONES** GBF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV Countryside, BMI/Revinly House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **36**

**GOOD TIME** W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **31**

**GOT WHAT I GOT** Peertunes, Ltd., SESAC/MTNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **8**

H

**HAPPY ANYWHERE** EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Highly Combustible Music, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/One77 Songs, ASCAP/Combustion Five, ASCAP (R.Copperman, J.Osborne, M.Jenkins) **21**

**HAPPY DOES** Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Mandy's Favorite Songs, BMI/Songs Of Universal, Inc., BMI/Songsfortatum Publishing, BMI/Don't Be A Gypsy, BMI/Hold On Can I Get A Number 1 Music, BMI (B.Clawson, J.Paulin, B.Berryhill, G.James) **41**

**HARD TO FORGET** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Sony/ATV Accent, ASCAP/Smackwork Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **7**

**HOLE IN THE BOTTLE** Sony/ATV Accent, ASCAP/Vistaville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/410 Music, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (K.Ballerini, S.Jones, H.Lindsey, J.Frasure, A.Gorley) **39**

I

**I CALLED MAMA** All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **22**

**I HOPE** Sony/ATV Countryside, BMI/GBF Music Global, BMI/Revinly House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **1**

**I LOVE MY COUNTRY** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Em Dog Music, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **11**

**I SHOULD PROBABLY GO TO BED** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eastman Pond Publishing, BMI/BMG Platinum Songs US, BMI/Bad Robot Music, BMI (D.Smyers, S.Mooney, S.M.Douglas, J.G.Evigan) **14**

J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **40**

**JUST THE WAY** Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASAC (M.Thomas, K.Bard, N.W.Sipe) **44**

L

**LADY** Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **42**

**LONELY IF YOU ARE** Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelos) **24**

**LOVE YOU LIKE I USED TO** BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **29**

**LOVIN' ON YOU** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Combs, T.Archer, R.M.L.Fulcher, J.McNair) **12**

M

**MOMMA'S HOUSE** Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Me Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **50**

**MORE THAN MY HOMETOWN** Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **17**

N

**NO I IN BEER** New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveland) **32**

O

**ONE BEER** Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **20**

**ONE MARGARITA** Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **2**

**ONE NIGHT STANDARDS** Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/1 Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **18**

**ONE OF THEM GIRLS** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **13**

P

**PRETTY HEART** Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **19**

S

**SHE'S MINE** Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **30**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettu Music, BMI (A.Gorley, M.W.Hardy, M.Holman) **47**

**SOME GIRLS** Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **23**

**STICK THAT IN YOUR COUNTRY SONG** Hillbilly Science And Research Publishing, BMI/Do Write Music, LLC/Jeffrey Steele Music, BMI (D.Naish, Jeffrey Steele) **46**

T

**TALKIN' TENNESSEE** Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Big Loud Mountain, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Hyde, M.Wallen, C.Wiseman) **45**

**TO HELL & BACK** International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.J.Dillon, L.J.Veltz) **43**

W

**WE BELONG TO EACH OTHER** Recluse Music, BMI/Rio Bravo Music, Inc., BMI (S.Davis) **49**

**WHO YOU ARE TO ME** Capitol CMG Paragon, BMI/S.D.G. Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/WC Music Corp., ASCAP/Haywoodia Cut That Song, ASCAP/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC (C.Tomin, C.Kelley, D.Haywood, H.Scott) **48**

**WHY WE DRINK** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **10**

**WINE, BEER, WHISKEY** Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schapman, P.Sweet, J.Westbrook) **37**

COUNTRY

# 5 Years Ago Sam Hunt Threw A Big 'House Party'

In 2015, the track topped the Hot Country Songs chart for six weeks

On Aug. 22, 2015, **Sam Hunt's** "House Party" began a six-week reign on *Billboard's* Hot Country Songs chart.

Hunt cowrote the tune with **Zach Crowell** and **Jerry Flowers**. It was released as the third of five singles from his debut LP, *Montevallo*, which ruled the Top Country Albums chart for nine weeks. Three of those singles crowned Hot Country Songs — lead track "Leave the Night On" led for one week, and follow-up "Take Your Time" ruled for nine frames. Fourth and fifth singles "Break Up in a Small Town" and "Make

You Miss Me," respectively, each reached No. 2.

So far, Hunt, 35, has earned four Hot Country Songs No. 1s among eight top 10s. His most recent leader, "Body Like a Back Road," dominated for a then-record 34 weeks in 2017.

In June, "Hard to Forget" hit No. 3 on Hot Country Songs and also became Hunt's seventh Country Airplay No. 1 in July. It was the second leader, following "Kinfolks," on the latter list from his sophomore LP, *Southside*, which launched at No. 1 on Top Country Albums in April. —JIM ASKER

REWINDING  
THE  
COUNTRY  
CHARTS



Hunt onstage at the CMT Music Awards in Tennessee in June 2015.

HOT COUNTRY SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	2	1	#1 <b>HOUSE PARTY</b>		Z. CROWELL, S. MCANALLY (S. HUNT, Z. CROWELL, J. FLOWERS)	Sam Hunt	MCA NASHVILLE	1	33
1	1	2	<b>KICK THE DUST UP</b>		J. STEVENS, J. STEVENS (D. DAVIDSON, C. DESTEFANO, A. GORLEY)	Luke Bryan	CAPITOL NASHVILLE	1	13
6	5	3	<b>CRASH AND BURN</b>		D. HUFF, J. FRASURE (J. FRASURE, C. STAPLETON)	Thomas Rhett	VALORY	3	18
8	7	4	<b>LOVING YOU EASY</b>		Z. BROWN (Z. BROWN, A. MOON, A. ANDERSON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/DMG/SOUTHERN GROUND	4	16
3	3	5	<b>TAKE YOUR TIME</b>		Z. CROWELL, S. MCANALLY (S. HUNT, L. OSBORNE, S. MCANALLY)	Sam Hunt	MCA NASHVILLE	1	41