

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Like Betty White And Fine Wine, Jeannie Seely Gets Better With Age



Were COVID-19 not in the way, **Jeannie Seely** would be holding court at the SOURCE Awards on Aug. 25, co-hosting an event that celebrates the women who were instrumental in the growth of Nashville's music business.

Seely would be swapping jokes and one-liners with **Brenda Lee** about height and aging, likely with a little sexual innuendo thrown in to keep the crowd laughing, handling the spotlight at age 80 as well as she ever has in over 50 years as a Music City artist. Seely has been a Grand Ole Opry member since 1967, the same year that she won a Grammy for her signature song, "Don't Touch Me." But her comfort and command of the stage have her living out her golden years as a veritable golden girl, country's version of **Betty White**.

"I'll take that," she says in a socially distanced conversation on her backpatio that overlooks the Cumberland River. "I love animals like she does. I hope I can live as long as she has."

She's certainly living well. Seely hosts a regular Sunday show

on SiriusXM's country oldies channel, Willie's Roadhouse — a role she was offered after participating in a roast of fellow personality **Charlie Monk** — she's an ambassador for the

Grand Ole Opry, and she's still making new music, issuing the appropriately titled album *An American Classic* through Curb on Aug. 14.

The cover art treats the golden girl like a bit of a glamour girl, but the contents mine foundational sounds and ideals in popular music. Produced by music veteran **Don Cusic**, *Classic* includes remakes of her two biggest solo singles, "Don't Touch Me" (No. 2, 1966) and "Can I Sleep in Your Arms" (No. 6, 1973), plus versions of songs associated with **Dolly Parton** and **Roger Miller**, **Paul McCartney**'s "Dance Tonight" and a somewhat forgotten pop standard, "Teach Me Tonight," associated with 1950s MOR acts **Jo Stafford** and **The DeCastro Sisters**.

"I have wanted to sing that song somewhere besides my shower since I was like 13, 14 years old," she says of the latter tune. "It takes me back to my high school days, you know?"



SEELY

CYNDI HORNSBY

LEE BRICE
ONE OF THEM GIRLS
TOP 10!
#1 GAINER / +3.96 MILLION AUDIENCE
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DYLAN SCOTT
NOBODY
TOP 40!
OVER 43 MILLION STREAMS TD
ADD IT / CONVERT IT / PLAY IT!

I think it's a very romantic song, and I don't know that we hear that many romantic songs anymore."

The project pairs her with a series of collaborators (mostly fellow Opry members), including **The Whites, Steve Wariner, Lorrie Morgan, Bill Anderson, Rhonda Vincent, Ray Stevens, Vince Gill, Waylon Payne** and **Willie Nelson**, who has been intertwined with Seely's story throughout much of her career.

The Pennsylvania native first met Nelson in 1963 when she worked as a secretary for a Los Angeles record label. When she suffered multiple injuries in a 1977 car accident, Nelson aided her rebound by making her an opening act on his fair dates for several years and including her on-screen and in the soundtrack of his 1980 movie *Honeysuckle Rose*. And when the flood of 2010 swamped the Cumberland River bank and covered her patio, house and front lawn, Nelson came to the rescue again.

"Willie called me," she remembers. "We chatted for a little bit, and he said, 'Well, I see that you no longer have a mailbox. Where do I send a check?' It just makes me cry now to think of it. So he was one of the first ones to step up, offer help. And then again with the [show on] Willie's Roadhouse, and now again with this album."

Like others who have reached their golden years with grace, Seely remains active in the present instead of dwelling on the past. She doesn't deny her experiences, for they inform how she handles the current moment and enabled her appreciate the leadership position she occupies, both as an icon for country acts now following in her footsteps and as someone who has lived in the business role of the women she has helped to honor through the SOURCE Awards.

"[Hosting] means a lot to me because of my years of being a secretary and working at that desk, and knowing how you had to be good at that position," she says. "You had to know a lot of what your boss knew. There's a lot of responsibility sitting there, and a lot of crap comes across that desk that you kind of have to sort out yourself. It's a very important position, it's hard work, and you've got to be able to use every bit of diplomacy."

That said, Seely — much like Betty White — has figured out how to diplomatically flirt with blue humor and still maintain her shining aura. She demonstrated that when she performed "Anyone Who Knows What Love Is" recently on the Opry. As she introduced the song, she casually recounted how she had written it in the early 1960s.

"Some guy hollered, 'Holy shit!,' and I mean the entire auditorium fell down laughing," she says with a chuckle. "I said, 'Yeah, that's kind of what I was thinking.' Everybody was turning around trying to see who said it. This guy, I think he was drunk, but [even] with SiriusXM delayed, they didn't get it stopped. So it went out on SiriusXM for the world."

Seely is, in her eighth decade, getting the last laugh — honing her chops in a late-blooming radio show, calling on scads of famous friends as she releases a new album and continuing an evolution from the old-school role of quiet girl singer into one of country's respected golden girls.

"I was never given a chance to say anything in the early years," she says. "Once I was given a chance, I ran with it." ●



Luke Bryan (center) and Darius Rucker (right) performed Aug. 15 on the *Grand Ole Opry*. The band included guitarist Michael Carter (left).



Warner Music Nashville chairman/CEO John Esposito received the CMA Jo Walker-Meador international award during an Aug. 14 virtual meeting with Country Music Association CEO Sarah Trahern (top) and CMA vp international relations and development Milly Olykan.



Justin Lee Partin (center) released "Waiting On the Weekend," featuring Craig Campbell, on Aug. 21 through Banner Music's Banner Believers program, in which the company acts as the label for an individual song. He's flanked by Banner Music CEO Camilla Kleindienst and manager John Giovagnorio.

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Wallen's '7 Summers' Debuts Atop Hot Country Songs With Record First-Week Streams; Moore Crowns Country Airplay



Morgan Wallen's "7 Summers" (Big Loud) blasts in atop *Billboard's* airplay-, sales- and streaming-based Hot Country Songs chart (dated Aug. 29). It's the list's first No. 1 debut since December 2017 and only the fifth such arrival in the history of the chart, which launched as an all-encompassing genre survey in 1958.

The stand-alone single, which was released Aug. 14, drew 23.5 million U.S. streams in the week ending Aug. 20, according to Nielsen Music/MRC Data, the most first-week streams for a Hot Country Songs hit by a solo male with no accompanying acts. It's the largest opening frame overall since **Dan + Shay** and **Justin Bieber's** "10,000 Hours" opened with 33.3 million (Oct. 19, 2019). "Summers" also started with 28,000 downloads sold in the week ending Aug. 20 and 607,000 airplay audience impressions in the week ending Aug. 23.

Wallen's debut LP, *If I Know Me*, rebounds for a second week at No. 1 on Top Country Albums (25,000 equivalent album units, up 12%). He also rules Hot Country Songs, Country Streaming Songs and Country Digital Song Sales. He's the first artist to simultaneously dominate four country charts since April 6, 2019, when **Luke Combs'** "Beautiful Crazy" led Hot Country Songs, Country Streaming Songs and Country Digital Song Sales, and his project *This One's for You* ruled Top Country Albums. Combs and **Kane Brown** are the only artists who have led all five country charts at once, for they also included Country Airplay coronations in their sweeps.

"Summers" is the first title to debut in the Hot Country Songs penthouse since Dec. 16, 2017, when **Bebe Rexha** and **Florida Georgia Line's** "Meant to Be" began its record 50-week reign. Wallen lands the first solo No. 1 start since **Craig Wayne Boyd**, when the winner of NBC's *The Voice* in December 2014 sent "My Baby's Got a Smile on Her Face" to the summit the next month.

"This is crazy. We wrote 'Summers' just a few months ago," says Wallen, who penned it with **Shane McAnally** and **Josh Osborne**. "I really didn't know if it would even make [an] album, let alone do everything it's done so far. I can't wait to see what else it does and can't wait for you to see what else we

have in store for album two."

Wallen's second Hot Country Songs No. 1 follows the 30-week ascent of "Whiskey Glasses" to the pinnacle in May 2019, where it led for two weeks. "Summers" also marks his first No. 1 arrival and third leader overall on Country Streaming Songs and his first Country Digital Song Sales chart-topper.



WALLEN

On the all-genre, multimetric *Billboard* Hot 100, the single roars in at No. 6. It's only the second top 10 Hot 100 debut for a song by a solo male and no accompanying acts that has appeared on Hot Country Songs. Previously, **Garth Brooks'** alter ego **Chris Gaines** bowed at No. 5 with "Lost in You" in September 1999. "Summers" opens at No. 2 on the Digital Song Sales chart and No. 5 on Streaming Songs.

Meanwhile, Wallen's "More Than My Hometown" ranks at No. 14 on Hot Country Songs and No. 25 on Country Airplay (8.1 million, up 6%). Big Loud is promoting both that track and "Summers," which enters Country Airplay at No. 58, to radio.

'DRINK' UP Justin Moore nets his eighth Country Airplay No. 1 as "Why We Drink" (Valory) ascends 3-1, up 11% to 32.1 million impressions. The song follows his last leader, "The Ones That Didn't Make It Back Home," in September 2019. Moore first topped Country Airplay with "Small Town USA" in October 2009.

NEW TOP 10s Lee Brice's "One of Them Girls" (Curb) moves 13-9 on Hot Country Songs and 12-10 on Country Airplay (20.8 million, up 24%). He up his count to nine top 10s on the former chart and 11 on the latter.

Luke Combs adds his 10th Hot Country Songs top 10 as "Lovin' on You" (River House/Columbia Nashville) climbs 12-10. It rises 6-3 on Country Airplay (27.6 million, up 13%).

Kane Brown scores his fifth Top Country Albums top 10 as his EP *Mixtape, Vol. 1* (RCA Nashville/Sony Music Nashville) arrives at No. 2 with 22,000 equivalent album units. He has led the list with the LPs *Kane Brown* (12 weeks, beginning in 2016) and *Experiment* (one, 2018). ●

DANIELLE DEL VALLE/GETTY IMAGES

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Lainey Wilson

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MIKE BIDDLE - PD/WQDR RALEIGH

THREE DIFFERENT SONGS FEATURED ON
THE HIT TV SHOW **YELLOWSTONE**

TOP 5 MOST ADDED

WJVC / NASSAU-SUFFOLK

KSOP / SALT LAKE CITY

KBEQ / KANSAS CITY

WCOL / COLUMBUS

KRTY / SAN JOSE

WQDR / RALEIGH

WKMK / MONMOUTH-OCEAN

WXCY / WILMINGTON

KXLY / SPOKANE

WPOR / PORTLAND, ME

WTHT / PORTLAND, ME

KZSN / WICHITA

KJUC / VISALIA

WQHK / FT WAYNE

SIRIUSXM / THE HIGHWAY

APPLE MUSIC TODAY'S COUNTRY

SPOTIFY BREAKOUT COUNTRY
WILD COUNTRY
NEW BOOTS
NEXT FROM NASHVILLE

AMAZON MUSIC FRESH COUNTRY

PANDORA BACKROADS

YOUTUBE MUSIC COUNTRY'S NEW CROP

TOPSIFY COUNTRY BOUND



BMG

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	47	WHY WE DRINK Valory	Justin Moore	32.126	+3.227	7393	619	1
2	1	55	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	29.067	-6.849	6218	-2061	3
3	6	11	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	27.559	+3.084	6231	838	2
4	4	22	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	26.034	-1.519	5854	-372	6
5	5	22	I LOVE MY COUNTRY BMLG	Florida Georgia Line	25.804	+0.349	6151	52	4
6	9	18	COOL AGAIN RCA Nashville	Kane Brown	24.863	+1.743	5744	352	7
7	7	21	BEA LIGHT Valory	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	23.912	+0.307	6023	127	5
8	2	39	DONE Warner Music Nashville/WAR	Chris Janson	23.595	-5.738	5085	-1311	9
9	10	26	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	21.282	+1.259	5196	176	8
10	12	20	ONE OF THEM GIRLS Curb	Lee Brice	20.813	+3.969	5014	716	10
11	13	20	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	19.095	+2.394	4681	404	11
12	11	16	I CALLED MAMA McGraw/Big Machine	Tim McGraw	18.416	+1.077	4291	161	12
13	15	40	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	16.458	+0.805	4130	168	14
14	14	41	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	16.401	+0.289	4131	35	13
15	16	37	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	14.100	+1.471	3716	218	15
16	17	5	HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	13.460	+1.459	3193	370	18
17	20	29	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	12.616	+1.700	3376	364	17
18	18	60	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	12.344	+0.358	3412	-4	16
19	19	33	PRETTY HEART MCA Nashville	Parker McCollum	11.734	+0.339	3161	62	19
20	25	4	I SHOULD PROBABLY GO TO BED Warner Music Nashville/WAR	Dan + Shay	8.896	+1.390	2219	279	26
21	21	50	SHE'S MINE MCA Nashville	Kip Moore	8.821	-0.031	2704	12	20
22	22	19	NO I IN BEER Arista Nashville	Brad Paisley	8.663	-0.024	2657	79	21
23	23	23	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	8.400	+0.556	2514	41	22
24	28	39	BIG, BIG PLANS Big Loud	Chris Lane	8.349	+1.693	2485	537	23
25	24	13	MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	8.142	+0.484	2317	107	25
26	26	25	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	7.880	+0.711	2417	141	24
27	27	6	HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	7.773	+0.999	2018	311	28
28	29	18	CHAMPAGNE NIGHT BMLG	Lady A	7.023	+0.887	2196	208	27
29	30	31	CHEATIN' SONGS Big Machine	Midland	6.030	+0.333	1974	60	29
30	32	19	GOODTIME RCA Nashville	Niko Moon	4.135	+0.411	1271	124	33

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	27	MOMMA'S HOUSE Broken Bow	Dustin Lynch	3.909	+0.235	1406	0	31
32	31	9	STICK THAT IN YOUR COUNTRY SONG EMI Nashville	Eric Church	3.826	-0.069	1401	59	32
33	33	43	GETTING GOOD 19/Mercury	Lauren Alaina	3.414	-0.296	1479	3	30
34	35	10	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	3.321	-0.193	1240	51	35
35	40	3	BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	3.120	+0.888	892	231	41
36	36	28	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	3.105	+0.079	1257	56	34
37	39	14	ALL NIGHT EMI Nashville	Brothers Osborne	2.865	+0.466	974	57	38
38	37	12	HOLE IN THE BOTTLE Black River	Kelsea Ballerini	2.637	+0.045	1131	158	36
39	38	19	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	2.313	-0.117	911	-20	39
40	41	18	NOBODY Curb	Dylan Scott	2.272	+0.059	1083	43	37
41	42	12	ALMOST MAYBES MCA Nashville	Jordan Davis	2.259	+0.219	904	117	40
42	49	4	BETTY Republic/MCA Nashville ★★ Breaker/Most Added ★★	Taylor Swift	2.171	+0.555	663	281	48
43	43	14	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	2.013	+0.024	796	24	43
44	45	17	LADY BMLG	Brett Young	1.993	+0.143	681	27	47
45	RE-ENTRY		SALTWATER GOSPEL (FINS UP VERSION) Valory	Eli Young Band & Jimmy Buffett	1.987	+1.765	359	324	54
46	46	8	WE WERE RICH Wheelhouse	Runaway June	1.891	+0.106	732	42	44
47	48	11	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	1.868	+0.206	723	65	45
48	47	10	HARD DAYS Valory	Brantley Gilbert	1.782	+0.024	690	25	46
49	44	21	TO HELL & BACK Columbia Nashville	Maren Morris	1.776	-0.121	827	58	42
50	50	10	THE MAN WHO LOVES YOU THE MOST Home Grown/19th & Grand	Zac Brown Band	1.509	-0.073	641	28	50
51	51	14	MADE FOR YOU Big Loud	Jake Owen	1.348	-0.066	476	-9	51
52	53	8	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	1.267	+0.076	419	32	53
53	52	17	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	1.196	-0.027	646	8	49
54	54	9	EVERY OTHER MEMORY RCA Nashville	Ryan Hurd	0.981	-0.181	279	-37	58
55	55	8	THE STRANGER Atlantic/Warner Music Nashville/WMN	Ingrid Andress	0.729	+0.017	287	4	56
56	NEW		WHAT DO I KNOW Arista Nashville ★★ Hot Shot Debut ★★	Robert Counts	0.640	+0.313	196	127	-
57	NEW		A SONG TO REMEMBER Low Country Sound/Elektra/WEA	A Thousand Horses	0.613	+0.293	194	83	-
58	NEW		7 SUMMERS Big Loud	Morgan Wallen	0.607	+0.540	140	130	-
59	57	5	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	0.595	-0.039	350	-5	55
60	59	4	Y'ALLSOME Black River	Pryor & Lee	0.578	+0.072	224	21	-

KEVORK DJANSEZIAN/GETTY IMAGES FOR THE RECORDING ACADEMY



14

ASHLEY MCBRYDE
One Night Standards

Co-penned by **McBryde**, the song bullets at No. 14 in its 41st week on Country Airplay, up by 2% to 16.4 million audience impressions.

GOING FOR ADDS

8/31

CASEY DONAHEW
Bad Guy
Almost Country

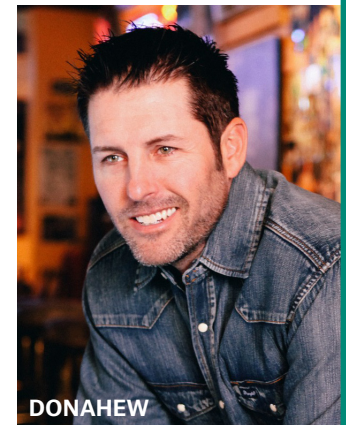
ELI YOUNG BAND & JIMMY BUFFETT
Saltwater Gospel
Valory

LOCASH
Beers To Catch Up On
Wheelhouse

OLD DOMINION
Never Be Sorry
RCA Nashville

THREE DAYS DIRTY
Bumper Crop
Copper 1

TRACE ADKINS
Better Off
Verge Nashville



DONAHEW

billboard Country Airplay

AIRPLAY MONITORED BY



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
BETTY Republic/MCA Nashville	Taylor Swift	29
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	22
BIG, BIG PLANS Big Loud	Chris Lane	16
HOLE IN THE BOTTLE Black River	Kelsea Ballerini	16
GOOD TIME RCA Nashville	Niko Moon	15
ALMOST MAYBES MCA Nashville	Jordan Davis	12
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	10
WHAT DO I KNOW Arista Nashville	Robert Counts	9
WE WERE RICH Wheelhouse	Runaway June	8
SALTWATER GOSPEL Valory	Eli Young Band & Jimmy Buffett	8

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
ONE OF THEM GIRLS Curb	Lee Brice	+3.969
WHY WE DRINK Valory	Justin Moore	+3.227
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+3.084
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+2.394
SALTWATER GOSPEL (FINS UP VERSION) Valory	Eli Young Band & Jimmy Buffett	+1.765
COOL AGAIN RCA Nashville	Kane Brown	+1.743
ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	+1.700
BIG, BIG PLANS Big Loud	Chris Lane	+1.693
EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	+1.471
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	+1.459

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+838
ONE OF THEM GIRLS Curb	Lee Brice	+716
WHY WE DRINK Valory	Justin Moore	+619
BIG, BIG PLANS Big Loud	Chris Lane	+537
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+404
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	+370
ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	+364
COOL AGAIN RCA Nashville	Kane Brown	+352
SALTWATER GOSPEL (FINS UP VERSION) Valory	Eli Young Band & Jimmy Buffett	+324
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+311

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
GOOD TASTE IN WOMEN Big Machine	Tim McGraw	0.491	0	0
CLASSIC Thirty Tigers/RCA	Cam	0.474	16	6
HEARTLESS Mad Decent/Columbia	Diplo & Julia Michaels Feat. Morgan Wallen	0.397	4	0
TRASH MY HEART Monument	Walker Hayes	0.388	18	0
HALLELUJAHVILLE Big Machine	Tim McGraw	0.373	0	0
BROKEN UP Columbia Nashville	Mitchell Tenpenny	0.370	18	2

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	CHASIN' YOU Big Loud	Morgan Wallen	21.159
2	HARD TO FORGET MCA Nashville	Sam Hunt	20.889
3	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	18.254
4	I HOPE Warner Music Nashville/WAR	Gabby Barrett	16.596
5	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	14.041
6	DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	12.822
7	THE BONES Columbia Nashville	Maren Morris	12.027
8	AFTER A FEW Mercury	Travis Denning	11.304
9	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	10.919
10	ONE MAN BAND RCA Nashville	Old Dominion	9.998



MOORE: J MEYERS

TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 23, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	23	FEELS LIKE COUNTRY MUSIC (Independent) ★★ 1 Weeks at 1 ★★	Jon Wolfe	1998	204	11	13	23	NOT GIVE A DAMN (Independent)	Sundance Head	1224	0
2	3	15	LITTLE BIT (Independent)	Curtis Grimes	1943	168	12	17	11	I'D LOOK GOOD ON YOU (Independent)	Jesse Raub Jr.	1138	132
3	5	20	EVERYDAYERS (Independent)	James Lann	1817	96	13	16	24	JUST FOR THE RECORD (Independent)	Cody Hibbard	1131	57
4	6	20	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	1688	41	14	14	25	COUNTRY'S COMING BACK (Independent)	Josh Grider	1116	-72
5	1	15	AIN'T A TRAIN (Independent)	Cody Jinks	1670	-237	15	20	7	HEY COWGIRL (Independent)	Randall King	1049	94
6	7	12	GHOST TOWN (Independent)	Mike Ryan	1568	43	16	18	12	PROJECT (Independent)	Mark Powell	1045	51
7	8	14	POOR (Independent)	William Clark Green	1549	125	17	19	17	COUNTRY TO THE BONE (Independent)	Darrin Morris Band	1011	17
8	9	9	MEET IN THE MIDDLE (One Chord Song)	Stoney LaRue & Tanya Tucker	1407	73	18	4	23	RADIO COWBOY (Independent)	Jon Stork	993	-748
9	10	9	WHISPER MY NAME (Independent)	Aaron Watson	1372	80	19	12	19	NEON TOWN (Independent)	David Adam Byrnes	940	-300
10	11	18	LIKE A COWBOY (Independent)	Parker McCollum	1264	4	20	23	18	THE LUCKIER YOU GET (New West)	American Aquarium	927	52

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report

High Valley

NEW SINGLE

“CREW UP ON THAT”

IMPACTING MONDAY 9/21

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NASHVILLE & NATIONAL TOM ROLAND



Eli Young Band welcomed Jimmy Buffett to a Facebook chat on Aug. 20 as the group introduced a new "Fins Up" version of "Saltwater Gospel." Clockwise from upper left: group members James Young, Jon Jones and Chris Thompson; Buffett; and EYB lead singer Mike Eli.

GREEN, TOWNES SNAG EARLY ACMs

After living in limbo for six months, **Riley Green** and **Tenille Townes** finally discovered Aug. 20 that they have won their first Academy of Country Music Awards.

Green was named the ACM's new male artist of the year, and Townes was cited as new female artist as the organization prepares to broadcast its 55th annual awards on CBS on Sept. 16.

The ceremony was originally slated for April 5 in Las Vegas, though the advent of the coronavirus waylaid those plans. **Keith Urban** will now host the delayed event in Nashville, incorporating three different venues.

Townes and Green will both perform on that show, picking up additional exposure after the victories have already added their names to the ACM's annals. Previous new male and new female winners have included **Alan Jackson**, **Tim McGraw**, **Jason Aldean**, **Luke Combs**, **Carrie Underwood**, **Faith Hill**, **Miranda Lambert** and **Taylor Swift**.

Townes is already familiar with awards victories, having claimed four trophies during the 2019 Canadian Country Music Association Awards.

"There's such an encouragement to keep writing and to keep working toward sharing these songs with people," she says of that experience. "To kind of look at those awards is to [know] people have heard the music, and that motivates me for sure."

Green and Townes were already incorporated into a remake of "On the Road Again" with **Willie Nelson** intended to raise money for the ACM Lifting Lives COVID-19 Response Fund. That track also features the other new male and new female nominees: **Ingrid Andress**, **Gabby Barrett**, **Jordan Davis**, **Russell Dickerson**, **Lindsay Ell**, **Caylee Hammack**, **Cody Johnson** and **Morgan Wallen**.

RADIO & RECORDS®

Big Machine signed Maryland-bred **Jackson Dean** to a recording deal. The TKO Artist Management-affiliated singer-songwriter is in the process of moving to Nashville ... Family trio **Track45** agreed to a recording contract with Stoney Creek. Siblings **Jenna**, **Ben** and **K.K. Johnson** are jointly handled by **Missi Gallimore**'s T.R.U.T.H. Management and **Gary Borman**'s Borman Entertainment ... **Laura Bell Bundy** signed with ONErpm for the release of her next album, *Women of Tomorrow*, due in 2021 ... Entercom/Miami parted ways with programmer **John O'Connell**, InsideRadio.com reported. He was PD of modern rock **WSFS** and country **WKIS** ... **Kaysie Chase** has left the **WQHK** Fort Wayne, Ind., morning show, according to InsideRadio.com. Co-host **Josh Michaels** remains in the daypart ... **KWNR** Las Vegas picked up PD **Mojo Roberts**, RadioInk.com reported. He was previously Alpha Media format captain and **KUPL** Portland, Ore., PD ... **KUAD** Fort Collins, Colo.,

morning co-hosts **Jordan Soto** and **Michael Mason** are no longer with the station, according to RadioInk.com. Assistant brand manager/afternoon drive host **Matt Sparx** took over mornings while the station weighs replacement options ... **WQMX** Akron, Ohio, PD **Ken Steel** and music director **Jody Svoboda Wheatley** were released from their duties, Talkers.com reported ... Country Radio Broadcasters' next CRS 360 webinar, "The Workplace Ain't What It Used to Be. Now What?," takes place at 1 p.m. CT on Aug. 26. Panelists include Futuri Media partner success consultant **Scotty Lindy**, Salesforce senior director of innovation **Karen Semone** and psychotherapist **Kelly Orchard**. Go [here](#) to sign up.

'ROUND THE ROW

Apple Music introduced Apple Music Country on Aug. 18 as the company rebranded Beats 1 as Apple Music 1 and also launched a new classic pop station, Apple Music Hits. Daily shows feature hosts **Kelleigh Bannen**, **Ty Bentli**, **Bree Wagner**, **Alecia Davis**, **Ward Guenther**, **Nada** and **Tiera**, with weekly entries from **Ashley Eicher** and **Kelly McCartney**. Sixteen artists are also providing exclusive shows, as are producer **Dave Cobb**, songwriters **Jesse Frasure** and **Luke Laird**, and country journalist **Hunter Kelly** ... *American Songwriter* welcomes COO **Dan Wise**, whose mission will include growing the American Songwriter Podcast Network. He was most recently a manager at Starstruck Management. Reach Wise [here](#) ... ASCAP Nashville director of communications and media **Alison Webber** has parted ways with the performing rights organization after eight years in the Music Row office. She's looking for her next opportunity. Reach Webber [here](#) ... Songwriter **Jamie Moore** ("Chasin' You," "May We All") extended his affiliation with Big Loud Publishing ... Warner Chappell Nashville signed a publishing agreement with **The 720**, a songwriting-production duo consisting of **Blake Hubbard** and **Jarrod Ingram**. They have landed cuts thus far with **Jimmie Allen** and **Cassadee Pope**, among others ... The *Bluegrass Standard* label Turnberry Records signed a two-year recording agreement with singer-songwriter-guitarist **Greg Blake** ... Leadership Music added three new members to its board of directors: **Emily Evans**, CMA; **Mason Hunter**, BMI; and **Lane Wilson**, WME. City National Bank senior vp entertainment **Diane Pearson** returns as Leadership president for a second year ... Bluegrass musician **Steve Gulley**, the frontman for **Steve Gulley & New Pinnacle**, died Aug. 18 in Knoxville, Tenn., of pancreatic cancer, **WMOT** Murfreesboro reported. He was a former member of **Doyle Lawson & Quicksilver** and **Mountain Heart**, and wrote songs recorded by Lawson and by **Blue Highway** ... Songwriter **Felix McTeigue** ("Anything Goes") died July 24 following surgery. A GoFundMe page was established [here](#) to assist his wife and two children ... Americana Music Association accounting manager **Harriette Dew** died from cancer, the organization announced on Aug. 18. She joined the staff full time in 2017 after four years as a volunteer ... Americana singer-songwriter **Justin Townes Earle** died at age 38, according to an Aug. 23 post on his Facebook page. The son of singer-songwriter **Steve Earle**, his literate work won several awards from the Americana Music Association following his 2007 debut. ●



Josh Turner (right) performed "Forever and Ever, Amen" with an assist from Randy Travis on an edition of iHeartMedia's syndicated program *The Bobby Bones Show*.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Luke Bryan is making the most of his status by racking up brand partnerships. He opened an [Amazon storefront](#) on Aug. 17 that highlights camping equipment and outerwear. Four days later, Bryan and his wife, **Caroline**, unveiled an underwear association, launching an ambassadorship with Jockey. View the... ahem... brief commercial [here](#). Bryan is not the only country artist connecting with fashion. Capitol Nashville labelmate **Caylee Hammack** developed a custom nail polish collection with Orly in conjunction with her debut album, *If It Wasn't for You*. The combo is available [here](#).

As he did with his debut album, **Luke Combs** has developed a deluxe version of his sophomore project, *What You See Ain't Always What You Get*, with the expanded, 23-track edition available Oct. 23. Three late-breaking releases dropped Aug. 21: **Suzy Bogguss'** *Live at Caffe Milano*, documenting a 1999 concert; **Brandon Ratcliff's** EP *Sometimes Always Never*; and **Lorraine Jordan** and **Carolina Road's** bluegrass project *Bill Monroe's Ol' Mandolin*. Also on the way are **Colter Wall's** *Western Swing & Waltzes and Other Punchy Songs*, Aug. 28; **Olivia Lane's** *The One (Deluxe)*, Aug. 28; **Steve Azar's** *My Mississippi Reunion*, Oct. 23; and **Terry McBride's** *Rebels & Angels*, Oct. 23.

Ten years after **Miranda Lambert's** "The House That Built Me" created lumps in Americans' throats, the song has found new use as supporting music for a Masimo ad that debuted Aug. 20. It's sliced up a bit in the clip as **Morgan Freeman** conveys the reliability of Masimo's medical equipment. The spot provides a secondary message, too, as the chorus' line "I swear I'll leave" is now associated subtly with returning home from the hospital. See the spot [here](#).

When **Marty Stuart** was announced as a new member of the Country Music Hall of Fame on Aug. 12, it was duly noted by new artist **HARDY**. Both hail from Philadelphia, Miss., and HARDY sees Stuart's accomplishment as a personal motivator. "That made me hopeful, and it made me want to be there one day," says HARDY. "That's like bringing home a state championship, you know. We have a guy that's in the Country Music Hall of Fame forever. That's never going to go away." 🍀

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[iHeartRadio Music Awards Canceled For 2020 — But Winners Will Still Be Announced](#)



DAVID BERGMAN

ON THIS DATE IN COUNTRY MUSIC

Aug. 25

- 2010 — **Brad Paisley** and **Little Jimmy Dickens** sing "Will the Circle Be Unbroken" after a restored circle of historic wood is returned to the Grand Ole Opry House stage in the aftermath of a May flood.
- 1970 — **Asleep at the Wheel** plays its first major concert, opening for **Hot Tuna** and **Alice Cooper** at L'enfant Plaza in Washington, D.C.



Aug. 26

- 2019 — Columbia releases the **Luke Combs** single "Even Though I'm Leaving" to radio.

Aug. 27

- 1990 — Capitol releases **Garth Brooks'** album *No Fences*.
- 1960 — *The Louisiana Hayride* is canceled in Shreveport. The *Hayride* had provided competition for the *Grand Ole Opry* and groomed such stars as **Elvis Presley**, **Jim Reeves** and **Hank Williams**.

Aug. 28

- 2018 — **Chris Stapleton** receives five nominations to lead the list of finalists in the 52nd annual CMA Awards, announced at Luke's 32 Bridge Food + Drink. He's up for entertainer and male vocalist of the year, "Broken Halos" contends for single and song, and *From A Room: Volume 2* competes for album of the year.
- 2008 — **Brooks & Dunn's** "Only in America" plays after presidential candidate **Barack Obama** completes his acceptance speech during the Democratic National Convention at Invesco Field at Mile High in Denver.

Aug. 29

- 2017 — After **Chris Young** performs "Lonely Eyes," **Vince Gill** invites him to become a member of the Grand Ole Opry. Young accepts and closes the Opry edition with a performance of "Sober Saturday Night."
- 2015 — **Luke Bryan's** *Kill the Lights* debuts at No. 1 on *Billboard's* Top Country Albums chart. It spends a total of eight weeks in that position through the end of the year.

Aug. 30

- 1980 — **Alabama** records "Love in the First Degree."

Aug. 31

- 2005 — **Taylor Swift** conducts her first radio interview, on XM Satellite Radio.

Source: [RolandNote.com](#), the Ultimate Country Music Database



John Berry and his wife, Robin Berry, took part in an edition of *Circle Sessions at Home* on Aug. 19 on Circle TV.

Justin Moore

WHY WE DRINK



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9TH #1 SONG!

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billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1	1	7 SUMMERS J.MOI (M.WALLEN,S.MCANALLY,J.OSBORNE) ★★ No. 1 (1 week)/Hot Shot Debut ★★	Morgan Wallen BIG LOUD	58	1
2	1	1	69	I HOPE R.COPPERMAN,Z.KALE (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	RC	1
3	3	2	57	DIE FROM A BROKEN HEART J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	2	2
4	4	4	77	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ)	Maren Morris COLUMBIA NASHVILLE	RC	1
5	2	3	23	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	4	2
6	6	16	18	COOL AGAIN D.HUFF,L.RIMES (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	Kane Brown RCA NASHVILLE	6	6
7	8	10	28	GOT WHAT I GOT M.KNOX (M.TYLER,A.PALMER,T.ARCHER)	Jason Aldean MACON/BROKEN BOW	11	7
8	10	12	29	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	1	8
9	13	14	19	ONE OF THEM GIRLS B.GLOVER,K.JACOBS,L.BRICE (A.GORLEY,B.JOHNSON,D.DAVIDSON,L.BRICE) ★★ Airplay Gainer ★★	Lee Brice CURB	10	9
10	12	13	15	LOVIN' ON YOU S.MOFFATT (L.COMBS,T.ARCHER,R.M.L.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	3	10
11	11	11	22	I LOVE MY COUNTRY C.CROWDER,T.HUBBARD,B.KELLEY (K.BROWN,R.C.CROWDER,R.C.MCGILL,E.K.SMITH,CHARLIE HANDSOME,W.WEATHERLY)	Florida Georgia Line BMLG	5	8
12	15	15	21	BE A LIGHT ★★ Streaming Gainer ★★ D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON)	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban VALORY	7	11
13	17	17	18	MORE THAN MY HOMETOWN ★★ Digital Gainer ★★ J.MOI (M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	25	12
14	9	8	26	DONE C.JANSON,T.CECIL (C.JANSON,M.OGLESBY,J.PAULIN,M.ROY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	8	8
15	14	9	4	I SHOULD PROBABLY GO TO BED D.SMYERS (D.SMYERS,S.MOONEY,S.M.DOUGLAS,J.G.EVIGAN)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	20	9
16	16	18	25	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	9	13
17	20	21	34	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL)	HARDY Featuring Lauren Alaina & Devin Dawson BIG LOUD	17	17
18	19	23	16	PRETTY HEART JON RANDALL (P.MCCOLLUM,R.MONTANA)	Parker McCollum MCA NASHVILLE	19	18
19	22	24	16	I CALLED MAMA T.MCGRAW,B.GALLIMORE (M.GREEN,L.MILLER,J.YEARY)	Tim McGraw MCGRAW/BIG MACHINE	12	19
20	18	19	34	ONE NIGHT STANDARDS J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	14	18
21	21	20	4	HAPPY ANYWHERE S.HENDRICKS (R.COPPERMAN,J.OSBORNE,M.JENKINS)	Blake Shelton Featuring Gwen Stefani WARNER MUSIC NASHVILLE/WMIN	16	10
22	23	25	22	SOME GIRLS C.FARREN,M.J.CONES (M.W.HARDY,J.MITCHELL,C.J.SOLAR)	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	13	22
23	24	26	36	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	18	23
24	NEW	1	1	WORSHIP YOU D.HUFF (K.BROWN,A.IZQUIERDO,M.MCGINN,CHARLIE HANDSOME)	Kane Brown RCA NASHVILLE	-	24
25	28	27	21	EVERYWHERE BUT ON A.BOWERS,M.STELL (M.STELL,P.SIKES,L.MILLER)	Matt Stell RECORDS/ARISTA NASHVILLE	15	25

COUNTRY SONGWRITERS™

1	#1 1 WK	MORGAN WALLEN
2		JOSH OSBORNE
3		SHANE MCANALLY
4		JOSH THOMPSON
5		JON NITE
TIE 6		GABBY BARRETT
TIE 6		ZACH KALE
8		HARDY
9		MATT DRAGSTREM
10		KANE BROWN



MOI

DELANEY ROYER

COUNTRY PRODUCERS™

1	#1 16 WK ^S	JOEY MOI
2		DANN HUFF
3		ROSS COPPERMAN
4		GREG KURSTIN
5		ZACH KALE
6		MICHAEL KNOX
7		DEREK WELLS
8		SCOTT MOFFATT
9		JAY JOYCE
10		JON RANDALL STEWART

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	28	17	AIN'T ALWAYS THE COWBOY B.BUTLER,R.GORE,J.PARDI (B.KINNEY,J.THOMPSON)	Jon Pardi CAPITOL NASHVILLE	23	26
27	29	32	22	LOVE YOU LIKE I USED TO D.HUFF,C.BROWN,R.DICKERSON (R.DICKERSON,C.BROWN,P.WELLING)	Russell Dickerson TRIPLE TIGERS	26	27
28	RE-ENTRY		25	BIG, BIG PLANS J.MOI (J.DURRETT,C.LANE,E.K.SMITH)	Chris Lane BIG LOUD	24	28
29	27	22	4	BETTY A.DESSNER,J.M.ANTONOFF,T.SWIFT (T.SWIFT,W.BOWERY)	Taylor Swift REPUBLIC/MCA NASHVILLE	42	6
30	30	29	23	SHE'S MINE K.MOORE (K.MOORE,D.COUCH,S.STEPAKOFF)	Kip Moore MCA NASHVILLE	21	29
31	32	30	15	NO I IN BEER L.WOOTEN,D.HUFF (B.PAISLEY,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	22	30
32	33	33	19	CHAMPAGNE NIGHT S.MCANALLY,A.DEROBERTS (D.HAYWOOD,C.KELLEY,H.SCOTT,P.CONROY,E.R.DEAN,A.DEROBERTS,T.A.GEMZA,S.MCANALLY,M.R.MERLO,R.B.TEDDER,D.THOMSON)	Lady A BMLG	28	27
33	36	34	9	THE GOOD ONES R.COPPERMAN,Z.KALE (G.BARRETT,E.LANDIS,J.MCCORMICK,Z.KALE)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	47	33
34	35	35	14	ALMOST MAYBES P.DIGIOVANNI (J.DAVIS,J.FRASURE,H.LINDSEY)	Jordan Davis MCA NASHVILLE	41	32
35	NEW		1	WANT ME BACK D.HUFF (L.ELL,K.BROWN,L.RIMES,M.MCGINN)	Lindsay Ell STONEY CREEK	-	35
36	31	31	12	GOOD TIME N.MOON,J.MURTY (N.MOON,J.MINTON,A.MOON,J.MURTY,M.TRUSSELL)	Niko Moon RCA NASHVILLE	30	30
37	46	42	9	STICK THAT IN YOUR COUNTRY SONG J.JOYCE (D.NAISH,J.JEFFREY STEELE)	Eric Church EMI NASHVILLE	32	23
38	37	38	3	WINE, BEER, WHISKEY LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,PSWEET,J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE	59	37
39	41	43	5	HAPPY DOES B.CANNON,K.CHESENEY (B.CLAWSOON,J.PAULIN,B.BERRYHILL,G.JAMES)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	27	39
40	39	36	10	HOLE IN THE BOTTLE J.FRASURE,K.BALLERINI (K.BALLERINI,S.JONES,H.LINDSEY,J.FRASURE,A.GORLEY)	Kelsea Ballerini BLACK RIVER	38	33
41	42	40	16	LADY D.HUFF (B.YOUNG,R.COPPERMAN,J.M.NITE)	Brett Young BMLG	44	22
42	45	44	4	TALKIN' TENNESSEE J.MOI (J.HYDE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	-	42
43	44	47	27	JUST THE WAY D.FANNING (M.THOMAS,K.BARD,N.W.SIPE)	Parmalee x Blanco Brown STONEY CREEK	43	31
44	48	41	3	WHO YOU ARE TO ME C.TOMLIN,C.CROWDER,T.HUBBARD,B.KELLEY (C.TOMLIN,C.KELLEY,D.HAYWOOD,H.SCOTT)	Chris Tomlin Featuring Lady A SPARROW/CAPITOL CMG	-	41
45	25	-	2	BEERS AND SUNSHINE R.COPPERMAN (D.RUCKER,R.COPPERMAN,J.T.HARDING,J.OSBORNE)	Darius Rucker CAPITOL NASHVILLE	35	25
46	RE-ENTRY		21	THIS BAR J.MOI (M.W.HARDY,J.MORGAN,J.SCOTT,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	-	29
47	RE-ENTRY		11	CHEATIN' SONGS D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	29	45
48	49	49	6	WE BELONG TO EACH OTHER G.BROOKS (S.DAVIS)	Garth Brooks PEARL	-	43
49	43	45	12	TO HELL & BACK BUSBEE,M.MORRIS (M.MORRIS,J.J.DILLON,L.J.VELTZ)	Maren Morris COLUMBIA NASHVILLE	49	43
50	NEW		1	YOUNG MAN'S BLUES JON RANDALL (P.MCCOLLUM,R.MONTANA)	Parker McCollum MCA NASHVILLE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,262,000	1,382,823,000	125,693,000
Last Week	1,278,000	1,362,410,000	120,736,000
Change	-1.3%	1.5%	4.1%
This Week Last Year	1,049,000	1,098,278,000	274,487,000
Change	20.3%	25.9%	-54.2%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	34,586,000	38,947,000	12.6%
Album Sales	6,324,000	5,486,000	-13.3%
Audio On-Demand	34,474,496,000	41,979,538,000	21.8%
Video On-Demand	8,855,528,000	4,545,887,000	-48.7%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	34.58 million
'20	38.94 million
TOTAL ON-DEMAND STREAMS	
'19	43.33 billion
'20	46.52 billion

All data measures U.S. activity as of the week ending August 20, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



Morgan Wallen 7 Summers



BROKE THE FIRST DAY RECORD IN
SPOTIFY HISTORY FOR COUNTRY
TRACK BY A SOLO ARTIST



#3 DEBUT GLOBAL TOP 100
SET A NEW FIRST DAY RECORD FOR
COUNTRY SONG STREAMS



#1 HOT COUNTRY SONGS DEBUT

#6 HOT 100 DEBUT

"MORE THAN MY HOMETOWN" TOP
25 COUNTRY AIRPLAY

ADD NOW

BIG LOUD



billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	116	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	1
2	NEW	1		KANE BROWN RCA NASHVILLE DIGITAL EX/SMN	MIXTAPE, VOL. 1		2
3	3	2	41	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
4	1	-	2	LUKE BRYAN ROW CROP/CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE		1
5	4	3	168	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
6	7	8	9	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
7	6	7	277	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
8	5	4	20	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
9	9	9	76	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
10	11	10	263	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
11	12	14	12	DIPLO PRESENTS THOMAS WESLEY MAD DECENT DIGITAL EX/COLUMBIA	CHAPTER I: SNAKE OIL		6
12	10	11	36	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMN	FULLY LOADED: GOD'S COUNTRY	●	1
13	13	15	39	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
14	15	13	113	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	■	1
15	17	18	194	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	2	1
16	8	5	5	THE CHICKS COLUMBIA 974115*	GASLIGHTER		1
17	14	12	58	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		12
18	18	19	18	MADDIE & TAE MERCURY 031826*/UMGN	THE WAY IT FEELS		7
19	19	21	75	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
20	16	17	93	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	■	1
21	21	22	224	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	22	23	225	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	24	43	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
24	26	27	182	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	3	16
25	27	28	218	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	223	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	2	1	5	THE CHICKS COLUMBIA 974115*	GASLIGHTER		1
3	3	3	75	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
4	NEW	1		KATHLEEN EDWARDS DUALTONE 1995*	TOTAL FREEDOM		4
5	4	4	269	HOZIER RUBYSWORKS 309996*/COLUMBIA	HOZIER	2	1
6	5	5	125	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
7	8	6	186	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	NEW	1		ORVILLE PECK COLUMBIA DIGITAL EX	SHOW PONY (EP)		8
9	10	7	228	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	7	11	152	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	GREATEST HITS		4

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		7 SUMMERS MORGAN WALLEN
2	1	43	I HOPE GABBY BARRETT
3	3	11	DIE FROM A BROKEN HEART MADDIE & TAE
4	5	33	CHASIN' YOU MORGAN WALLEN
5	4	53	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
6	2	14	ONE MARGARITA LUKE BRYAN
7	7	176	TENNESSEE WHISKEY CHRIS STAPLETON
8	12	79	WHISKEY GLASSES MORGAN WALLEN
9	13	15	MORE THAN MY HOMETOWN MORGAN WALLEN
10	6	59	THE BONES MAREN MORRIS
11	16	3	COOL AGAIN KANE BROWN
12	8	12	GOT WHAT I GOT JASON ALDEAN
13	10	16	BLUEBIRD MIRANDA LAMBERT
14	14	120	BEAUTIFUL CRAZY LUKE COMBS
15	11	20	HARD TO FORGET SAM HUNT
16	17	10	ONE OF THEM GIRLS LEE BRICE
17	15	52	ONE MAN BAND OLD DOMINION
18	9	3	I SHOULD PROBABLY GO TO BED DAN + SHAY
19	18	10	I LOVE MY COUNTRY FLORIDA GEORGIA LINE
20	NEW		BE A LIGHT THOMAS RHETT F/R. MCENTIRE, H. SCOTT, C. TOMLIN & K. URBAN
21	20	143	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
22	RE-ENTRY		ONE BEER HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON
23	23	2	PRETTY HEART PARKER MCCOLLUM
24	21	67	BEER NEVER BROKE MY HEART LUKE COMBS
25	19	4	LOVIN' ON YOU LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		7 SUMMERS MORGAN WALLEN
2	NEW		WORSHIP YOU KANE BROWN
3	3	51	I HOPE GABBY BARRETT
4	4	20	ONE MARGARITA LUKE BRYAN
5	5	17	GOT WHAT I GOT JASON ALDEAN
6	13	9	MORE THAN MY HOMETOWN MORGAN WALLEN
7	9	16	ONE OF THEM GIRLS LEE BRICE
8	7	4	HAPPY ANYWHERE BLAKE SHELTON FEAT. GWEN STEFANI
9	8	7	WINE, BEER, WHISKEY LITTLE BIG TOWN
10	10	11	DIE FROM A BROKEN HEART MADDIE & TAE
11	1	2	BEERS AND SUNSHINE DARIUS RUCKER
12	2	4	COOL AGAIN KANE BROWN
13	17	29	CHASIN' YOU MORGAN WALLEN
14	11	3	I SHOULD PROBABLY GO TO BED DAN + SHAY
15	12	23	BLUEBIRD MIRANDA LAMBERT
16	23	6	LOVIN' ON YOU LUKE COMBS
17	NEW		YOUNG MAN'S BLUES PARKER MCCOLLUM
18	16	21	BE A LIGHT THOMAS RHETT F/R. MCENTIRE, H. SCOTT, C. TOMLIN & K. URBAN
19	19	13	WHY WE DRINK JUSTIN MOORE
20	15	24	HARD TO FORGET SAM HUNT
21	21	235	TENNESSEE WHISKEY CHRIS STAPLETON
22	RE-ENTRY		COVER ME UP MORGAN WALLEN
23	NEW		PRETTY HEART PARKER MCCOLLUM
24	20	36	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
25	RE-ENTRY		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	9	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
2	2	2	47	BILLY STRINGS ROUNDER 610063*/CONCORD ()	HOME		1
3	NEW	1		GANGSTAGRASS ANTIFRAGILE DIGITAL EX (SELECT-O-HITS)	NO TIME FOR ENEMIES		3
4	4	4	45	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
5	3	3	7	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
6	7	7	28	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
7	9	8	18	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
8	6	5	12	CHOSEN ROAD SONG GARDEN 1255	APPALACHIAN WORSHIP: DELUXE EDITION		5
9	15	15	24	SIERRA HULL ROUNDER 610057*/CONCORD	25 TRIPS		1
10	NEW	1		RAPIDGRASS RAPIDGRASS DIGITAL EX	TAKE HIM RIVER		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

CONSUMPTION IS KEY



lindsay ell
wAnt me back

#1 consumption per spin
#15 consumption current
spotify us viral 50!

THIS IS US
JIMMIE ALLEN & NOAH CYRUS

JIMMIE ALLEN & NOAH CYRUS
“THIS IS US”

FASTEST CONSUMING SINGLE TO DATE
TOP 10 CONSUMPTION AND STREAMS PER SPIN

JUST
THE
WAY

parmalee x blanco brown

parmalee x blanco brown
“JUST THE WAY”

OVER 70 MILLION STREAMS
OUT-CONSUMING 24 CHARTED SINGLES



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

What The World 'Oughta Know' About Broken Bow's Lainey Wilson

Lainey Wilson was mildly surprised when she received an Instagram message about her new single, "Things a Man Oughta Know," from a confused supporter.

The fan was perplexed by a phrase in the final chorus, "How to chase a rabbit down a driveway." The line, mused Wilson, is actually "How to chase forever down a driveway."

She became a hair more worried when she discovered that another set of lyrics, "How to keep it hidden when a heart gets broke," was misheard by another listener as "How to keep it hidden when a hog gets broke."

"I just need to learn how to pronounce and enunciate," she decides.

Maybe not, though. The incorrect interpretations of those phrases are just offbeat and intriguing enough that they make listeners want to hear it again, paying even more attention than they might have before.

"If you thought it said, 'A hog gets broke,' and you love the song, then I love that," says co-writer **Jonathan Singleton** ("Die From a Broken Heart," "I Hope You're Happy Now"). "I think it's the greatest thing in the whole world."

Elton John and **The Doobie Brothers** have built pretty successful careers loaded with misunderstood lyrics, and in Wilson's case, the bogus words at least fit the plot. "Things a Man Oughta Know" delineates a series of activities that most blue-collar guys have managed to master in the physical world, noting by contrast that they often fall short in the emotional realm.

"Lainey obviously brings a very different perspective," says co-writer **Jason Nix**, a singer-songwriter with his own EP, *Money on You*, due Sept. 25. "She grew up on a farm, so she knows the things that a man thinks a man ought to know, but she also brings in the things that women need from a man."

The title, "Things a Man Oughta Know," is one that Nix brought to the Music Row writing appointment on Sept. 18, 2018. He originally planned on writing something with that hook for himself, but as they tossed out ideas for her that day, it occurred to Nix that it might work in a more unique manner if they approached the concept from a woman's perspective.

"If she was not an artist, she would stand apart from the crowd as a writer alone," says Nix. "She's incredible and so easy to work with, but when I ran across the title, just for a second, I was like, 'Man, no.' But this is her song. I mean, it totally changed the meaning of the song for me, in just that split second."

Singleton served up the song's first line, "I can hook a trailer on a two-inch hitch," a skill that is stereotypically left to men in most camping families. But in Wilson's rural Louisiana household, she had one sister and no brothers, so she became something of a tomboy, taking on a series of male-associated duties that are within her capabilities.

"It was kind of like a laundry list of things that my parents had taught me growing up," she says.

They wrote it so that it could work for either a man or a woman without changing any of the lyrics. Sung by a man, it runs through those physical activities — fishing, changing a tire, hanging a picture on the wall — in the verses, but shifts to an emotional perspective in the chorus, with the guy confessing that his inability to commit is a major flaw. With Wilson singing

those same lines, the message is one of female strength.

"I'm a firm believer in what comes around goes around," she says. "If you treat somebody dirty, it's going to eventually catch up with you. I've done it, so I know. But really, it's just the whole thought of nobody's perfect, but we need to just strive to be better people and be delicate with each other's hearts."

They fashioned the song with conversational verses and a bittersweet chorus — "Melodically, I don't know that we need to do acrobatics on a song with that title," says Singleton — and they decided to skip a bridge as they neared the finish line.

"This song don't have any water in it," he adds. "We don't need a bridge."

They made a work tape that day with Wilson singing lead over Nix's Resonator guitar while both men added meandering harmonies. "Things a Man Oughta Know" presaged a real-life breakup by about a month, increasing its relevance to Wilson.

"It was already a special song to me," she says, "but I knew after it kind of came true that this was something that we had to cut."

Wilson tackled it in her third day of recording with producer **Jay Joyce** (**Eric Church**, **Miranda Lambert**). He provided some unique rhythmic textures that were accomplished in the interplay among Joyce's ghostly Hammond B-3, drummer **Fred Eltringham**'s firm backbeat and mandolinist **Rob McNelley**'s noodling signature lick, inventively mimicked on occasion by bassist **Joel King of The Wild Feathers**.

"During this process, Jay would literally walk up to people's guitars or mandolins or

whatever they were playing and just kind of un-tune them a little bit to make them sound just a little bit different," recalls Wilson. "That's how he gets such a unique sound. You're thinking, you know, 'What is this crazy man doing?' But dang it, he knows what he's doing."

About two weeks later, Wilson returned to the studio to tackle the final vocal, singing it just five or six times before Joyce told her he had everything he needed. "He really wanted me to dive into my emotions," she says.

And the imperfections in those perceived references to a hog and a rabbit in the driveway were more than acceptable, drawing from her heart and from her heritage.

"That's probably the only time a Southern accent has really done anybody any good," deadpans Nix, who grew up about an hour's drive from Wilson.

Singleton added harmonies to the final version, which still centers on Wilson, even with the quirks in its instrumentation.

"Lainey's voice is Lainey's voice," he says. "It's beautiful and haunting and awesome, and Jay made space for it, but he still didn't make an artsy record. It feels hip and neat and cool, but it's still a commercial country record, and that's hard to do."

"Things a Man Oughta Know" was the song programmers reacted to most often during Wilson's radio promotion tour last fall. Broken Bow released it to country radio via PlayMPE on July 28, conveying a little wisdom about the head and the heart, even if all the details in the track are not entirely obvious without a lyric sheet.

"It's just a song about giving and receiving respect," she says. "It's something that every single human should know. We just need to be kind to each other and treat each other the way that we want to be treated." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

7 SUMMERS Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Compositions, BMI/Tempo Investments, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (M.Wallen, S.McAnally, J.Osborne) **58**

A

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (K.Binney, J.Thompson) **23**

ALL NIGHT All The Kings Pens, ASCAP/Trampy McCauley, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTM Ave, ASCAP/J. Osborne, T.J. Osborne, A.DeRobertis) **37**

ALMOST MAYBES Ole Red Cade Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Rock Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **41**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corb, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrom, J.Miller, J.Thompson) **7**

BEERS AND SUNSHINE Sony/ATV Accent, ASCAP/GrowingMusic, ASCAP/EMI Blackwood Music Inc., BMI/In The Sky With Diamonds, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.Harding, J.Osborne) **35**

BETTY TASRM Publishing, BMI/Songs Of Universal, Inc., BMI/William Bowery Music Publishing, BMI (T.Swift, W.Bowery) **42**

BIG, BIG PLANS Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Em Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **24**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodia Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RAD/DBL/ETX Publishing, BMI/W.C.M. Music Corp., SESAC/ETX Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G25 Publishing, SESAC/Higable Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Publishing, GMR/Warner Geo Met Ric Music, GMR/Merlotjams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Digital Two, GMR (D.Haywood, C.Keller, A.Scott, G.Gerry, R.R.Dean, A.DeRobertis, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Teader, D.Thomson) **28**

CHEATIN' SONGS WC Music Corp., ASCAP/TiTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Hits, GMR/Kobalt Songs Music Publishing LLC, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (J. Carson, C.Duday, M.Wystrach, S.McAnally, J.Osborne) **29**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGintellelectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI (K.Brown, J.Hodges, M.McCain, L.Rimes) **6**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovah's Witness Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **2**

DONE Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songstortium Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **8**

E

EVERY OTHER MEMORY Songs Of Universal, Inc., BMI/hurdjanz, BMI/Red Like The Sunset Music, ASCAP/Anthem Entertainment, ASCAP/Spicer And Everything Nicer, ASCAP/Universal Music Corp., ASCAP/Nolan Bridge Publishing, ASCAP (R.J.Hurd, N.Spicer, C.Taylor) **54**

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **15**

G

GABRIELLE One O'Clock Record, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldredge, I.Fitchuk, D.Tashan) **39**

GETTING GOOD Weistripe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **33**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What, Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI/Sony/ATV Tree Publishing, BMI (C.August, M.Carter, Sny Carter, J.T.Slater) **9**

THE GOOD ONES GRF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV CountrySide, BMI/Revelry Music, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kelvin) **47**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **30**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MiNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MVZ Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **11**

H

HAPPY ANYWHERE EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Highly Combustible Music, ASCAP/WC Music Corp., ASCAP/Wing Wants To Buy My Publishing, ASCAP/One 7 Songs, ASCAP/Combustion Five, ASCAP/Smackborne Music, ASCAP (R.Copperman, J.Osborne, M.Jenkins) **16**

HAPPY DOES Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Mandy's Favorite Songs, BMI/Songs Of Universal, Inc., BMI/Songstortium Publishing, BMI/Don't Be A Gypsy, BMI/Hold On Can I get a Number 1 Music, BMI (B.Clawson, J.Paulin, B.Berthill, J.Games) **27**

HARD DAYS Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berthill, J.Brunswick, L.Wall) **48**

HOLE IN THE BOTTLE Sony/ATV Accent, ASCAP/Vistaville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/4IG Music, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Rock Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Gale's College Fund, ASCAP (K.Ballerini, S.Jones, H.Lindsey, J.Frasure, A.Gorley) **38**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **34**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/R.M.G. Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **12**

I LOVE MY COUNTRY Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Pump Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Em Dog Music, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Westberry) **3**

I SHOULD PROBABLY GO TO BED Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eastman Pond Publishing, BMI/BMG Platinum Songs US, BMI/Big Robot Music, BMI (D.Smyers, S.Mooney, S.M.Douglas, J.G.Evigan) **20**

J

JUST THE WAY Sony/ATV CountrySide, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Targets Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **43**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **44**

LONELY IF YOU ARE Sony/ATV CountrySide, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **18**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kateley's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Wellings) **26**

LOVIN' IT Sony Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MVZ Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV CountrySide, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Combs, T.Archer, R.M.L.Fulcher, J.McVain) **3**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony/ATV Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of a Carl Music, ASCAP/Horipop Entertainment Group, Inc., ASCAP (S.Davis, J.Hyde, N.A.Medley) **51**

THE MAN WHO LOVES YOU THE MOST Weimerhough Music, SESAC/Dav For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Something To Be Proud Of Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.Brown, B.Simonetti, A.James) **50**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Gord Drives A Chevy, BMI/Short A Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Letten, R.Clawson, J.T.Wilson) **31**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV CountrySide, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **25**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI (D.Scott, M.Alderman, D.Wilson) **40**

NO I IN BEER New House Of Sea Gable Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveland) **22**

O

ONE BEER Relative Music Group, BMI/BBB Music, ASCAP/New Writers Of Sea Gable Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **17**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrom, J.Thompson) **4**

ONE NIGHT STANDARDS Canned Biscuit Song, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/1 Love Music, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **14**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **10**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **19**

S

SALTWATER GOSPEL (FINS UP VERSION) EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/Songs By Red Room, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WC Music Corp., ASCAP (R.Copperman, N.Galyon, A.Gorley) **45**

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **21**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI (A.Gorley, M.W.Hardy, M.Holman) **52**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Zigzag Z Music, SESAC/Tunes Of Big Deal Music, BMI/Songs Of Porterfield Music, SESAC (T.Arts, A.Kilne, A.M.Cruz) **36**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gable Music, BMI/West Pass Music, BMI/New House Of Sea Gable Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **13**

A SONG TO REMEMBER WC Music Corp., ASCAP/Big Loud Shirt Industries, ASCAP/Moody Producer Music, BMI/Meaux Mercy, BMI (M.Hobby, B.D.Varen, B.Warren, C.Stevens) **37**

STICK THAT IN YOUR COUNTRY SONG Willibits Science And Research Publishing, BMI/Duo Write Music, LLC/Jeffrey Steele Music, BMI (D.Nash, Jeffrey Steele) **32**

THE STRANGER Songs Of Universal, Inc., BMI/What Is An Inroad, BMI/Straight From The Art Music, SESAC/BMG Platinum Songs US, BMI/SWMBMGMI, BMI (I. Address, R.Lafferty) **55**

T

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Sparko Phone Music, BMI/Medina Sound, BMI/DH Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP (N.Cyrus, T.Hubbard, J.M.Schmidt, J.Luber, D.Emile II) **33**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Rimes, J.J.Dillon, L.J.Veitz) **49**

W

WE WERE RICH EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/WC Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP/Warner-Tamerlane Publishing Corp., BMI (R.Copperman, A.Gorley, N.Galyon) **46**

WHAT DO I KNOW Sony/ATV Cross Keys Publishing, ASCAP/EMI April Music, Inc., ASCAP/Dos Hobos Music, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gable Music, BMI/West Pass Music, BMI (R.Counts, M.W.Hardy, J.Mitchell) **56**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Luder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZ Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Loud Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **1**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tozer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Sci Made Entertainment, BMI (L.Brown, K.Fairchild, S.McConnell, K.Schapman, P.Sweet, J.Westbrook) **59**

Y

Y'ALLSOME Warner-Tamerlane Publishing Corp., BMI/Written By Rhettro, BMI/All Night Linda Music, BMI/Sony/ATV Tree Publishing, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (R.Akins, M.Green, J.Harding) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

7 SUMMERS Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Compositions, BMI/Tempo Investments, GMR/Smackstreet Music, GMR/Warner-Geo Met Ric Music, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (M.Wallen, S.McAnally, J.Osborne) **1**

A

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **26**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **34**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **12**

BEERS AND SUNSHINE Sony/ATV Accent, ASCAP/GrowingMusic, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.Harding, J.Osborne) **45**

BETTY TASM Publishing, BMI/Songs Of Universal, Inc., BMI/William Bowers Music Publishing, BMI (T.Swift, W.Bowers) **29**

BIG, BIG PLANS Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **28**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Herez And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **4**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodja Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Silght Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G23 Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner-Geo Met Ric Music, GMR/MerloJamsPublishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **32**

CHEATIN' SONGS WC Music Corp., ASCAP/TiTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Hits, GMR/Kobalt Songs Music Publishing LLC, ASCAP/Tempo Investments, GMR/Warner-Geo Met Ric Music, GMR (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **47**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **6**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **3**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **14**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, S.Sikes, L.Miller) **25**

G

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI/Sony/ATV Tree Publishing, BMI (C.August, M.Carter, Sny Carter, J.T.Stoner) **16**

THE GOOD ONES GBF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **33**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **36**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MTNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **7**

H

HAPPY ANYWHERE EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Highly Combustible Music, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/One77 Songs, ASCAP/Combustion Five, ASCAP/Smackborne Music, ASCAP (R.Copperman, J.Osborne, M.Jenkins) **21**

HAPPY DOES Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Mandy's Favorite Songs, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/Don't Be A Gypsy, BMI/Hold On Can I Get A Number 1 Music, BMI (B.Clawson, J.Paulin, B.Berryhill, G.James) **39**

HOLE IN THE BOTTLE Sony/ATV Accent, ASCAP/Vistaville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/410 Music, ASCAP/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (K.Ballerini, S.Jones, H.Lindsey, J.Frasure, A.Gorley) **40**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **19**

I HOPE Sony/ATV Countryside, BMI/GBF Music Global, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **2**

I LOVE MY COUNTRY Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Ern Dog Music, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **11**

I SHOULD PROBABLY GO TO BED Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eastman Pond Publishing, BMI/BMG Platinum Songs US, BMI/Bad Robot Music, BMI (D.Smyers, S.Mooney, S.M.Douglas, J.G.Evigan) **15**

J

JUST THE WAY Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **43**

L

LADY Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **41**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheas) **23**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **27**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Combs, T.Archer, R.M.L.Fulcher, J.McNair) **10**

M

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **13**

N

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Lovelace) **31**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **17**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **5**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/I Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner-Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **20**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Rice) **9**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **18**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **30**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **22**

STICK THAT IN YOUR COUNTRY SONG Hillbilly Science And Research Publishing, BMI/Do Write Music, LLC/Jeffrey Steele Music, BMI (D.Naish, Jeffrey Steele) **37**

T

TALKIN' TENNESSEE Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Big Loud Mountain, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Hyde, M.Wallen, C.Wiseman) **42**

THIS BAR Relative Music Group, BMI/Ransom Quarter Note Music, ASCAP/Pie Cost Publishing, ASCAP/WC Music Corp., ASCAP/Torches And Pitchforks Music, BMI/Sony/ATV Countryside, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI (M.W.Hardy, J.Morgan, J.Scott, E.K.Smith, Charlie Handsome, M.Wallen) **46**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.J.Dillon, L.J.Veltz) **49**

W

WANT ME BACK Magic Mustang Music, BMI/BMG Platinum Songs US, BMI/Kane Brown Music, BMI/Songs Of Universal, Inc., BMI/Koala T Tunes, BMI/EMI Blackwood Music Inc., BMI/McGinnIntellectual Property, SESAC/Kobalt Group Music Publishing, SESAC/True Blue Works, SESAC (L.Eil, K.Brown, L.Rimes, M.McGinn) **35**

WE BELONG TO EACH OTHER Recluse Music, BMI/Rio Bravo Music, Inc., BMI (S.Davis) **48**

WHO YOU ARE TO ME Capitol CMG Paragon, BMI/S.D.G. Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/W.C.M. Music Corp., ASCAP/Haywoodja Cut That Song, ASCAP/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC (C.Tomlin, C.Kelley, D.Haywood, H.Scott) **44**

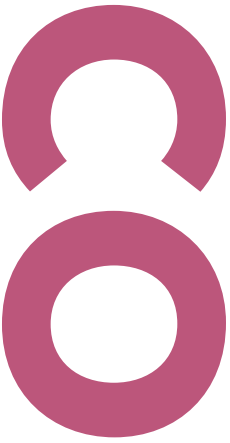
WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **8**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **38**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo, M.McGinn, Charlie Handsome) **24**

Y

YOUNG MAN'S BLUES Parkernac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **50**



35 Years Ago The Judds' 'Alive' Was Kicking

In 1985, the duo notched its fourth Hot Country Songs No. 1

On Aug. 31, 1985, "Love Is Alive" by **The Judds** — the duo of **Naomi Judd** and daughter **Wynonna** — rose 2-1 on *Billboard's* Hot Country Songs chart.

The ballad became The Judds' fourth leader on the list amid a string of eight consecutive No. 1s that started with their second entry, "Mama He's Crazy," in 1984.

Penning by **Kent Robbins**, "Love" was released from The Judds' LP *Why Not Me*, which crowned Top Country Albums in February 1985, their first of four No. 1 sets.

In 1983-91, The Judds logged 20 Hot Country Songs top 10s,

including 14 No. 1s. They are second only to **Brooks & Dunn's** 20 for the most among duos in the chart's history.

In 1991, after Naomi was diagnosed with Hepatitis C, Wynonna launched a solo career, notching four Hot Country Songs No. 1s among 11 top 10s. The Judds have since reunited for special projects. Last September, their classics "Why Not Me" and "Grandpa (Tell Me 'Bout the Good Old Days)," which were No. 1s on the chart in the '80s, were featured in the PBS retrospective *Country Music: A Film by Ken Burns*. —JIM ASKER

	W	T	R	F	S	S	PRODDER (SONGWRITER)	WEEKS AT NO. ONE	ARTIST	RECORD LABEL
①	2	4	13				LOVE IS ALIVE B. MAHER (K. M. ROBBINS)	1 week at No. One	◆ THE JUDDS	RCA/CURB 14093/RCA
2	3	3	16				SHE'S SINGLE AGAIN B. MONTGOMERY (C. CRAIG, P. MCCANN)		◆ JANIE FRICKE	COLUMBIA 38-04896
③	4	6	14				I DON'T KNOW WHY YOU DON'T WANT ME D. MALLOY (R. CASH, R. CROWELL)		◆ ROSANNE CASH	COLUMBIA 38-04809
④	5	7	13				MODERN DAY ROMANCE M. MORGAN, P. WORLEY (K. BROOKS, D. TYLER)		NITTY GRITTY DIRT BAND	WARNER BROS. 7-29027
⑤	6	8	13				USED TO BLUE R. SCRUGGS (F. KNOBLOCK, B. LABOUNTY)		SAWYER BROWN	CAPITOL/CURB 5477/CAPITOL
							HAVE I GOT A REAL GUY FOR YOU		REBA MCKENTRIP	

REWINDING
THE
COUNTRY
CHARTS



Wynonna (left) and Naomi Judd at the 20th annual Academy of Country Music Awards in Los Angeles in May 1985.